

- Vol 2 - 1885 -

Priced Catalogues, Coin Sales.

Date	Auctioneers.		Owners or Cataloguers.
June 4-5	Bangs & Co	New York.	Stewart Douglass.
" " "	Thomas & Sons	Phila ^a	H.S. Barclay, J.S. Rohrer.
" 8 to 10	S.V. Henckels & Co	"	J.E. Bidwell, Wm H Cottier.
" 10-11	Bangs & Co	New York	Balmanno
" 18	" "	"	Rev Geo C. Athole
" 22	" "	"	J.H. Bierbower
" 29 to July 1	" "	"	J. Colvin Randall.
July 16-17	Geo A. Saravitt & Co	"	E ^d Groszard.
" 24	" "	"	"
Sept 15-17	Bangs & Co	"	J. Colvin Randall.
Oct 16	Geo A. Saravitt & Co	"	Geo M Parsons
" 21 to 23	Bangs & Co	"	Geo M Wiswell
" 30	Thomas & Sons	Phila ^a	O. Schmidt & others
Nov 6 th	Bangs & Co	New York.	H.P. Smith
" 21	" "	"	Dr Geo W. Massamore.
Dec 15	" "	"	R P. Thian.
" 15-16	S.V. Henckels & Co	Phila ^a	E.S. Wright, C.R. Walker.
" 16 to 19	Bangs & Co	New York.	A.W. Mathews, Randall, Sewick
" 22	Geo A. Saravitt & Co	"	Wm Lee & W.W. Thurston
" 29-30	Bangs & Co	"	H.S. Sampson

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HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

W. Elliot Woodward's

SEVENTY-EIGHTH SALE.

Coins and Medals.

The Randall Collection.

NUMBER TWO.

SEPT. 15, 16, 17, 1885.

CATALOGUE
OF A COLLECTION OF
COINS AND MEDALS

SELECTED FROM THE CABINET OF
J. COLVIN RANDALL,
OF PHILADELPHIA.

To be Sold by Auction
By **MESSRS. BANGS & CO.**

739 & 741 Broadway, New York City,

Tuesday, Wednesday and Thursday, Sept. 15, 16, 17, 1885.

*Coins will be exhibited at the Auction Room on the days of Sale, from
Ten A.M. to Two P.M. Orders for the sale will be carefully
and faithfully executed by the Auctioneers, and
by all coin dealers.*

Catalogue by **W. Elliott Woodward.**

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1885.

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CORRESPONDENTS are requested to send early orders, thus giving me time to enter them in my book before leaving for New York. It is not an uncommon thing for me to have a greater number of orders than there are lots in the Catalogue, and many often arrive too late; writing as I do with difficulty, it is very desirable that those who wish to intrust their orders to me should send them as early as possible, that they may receive proper attention. Address as below, but late orders can be sent to me at New York, care of the auctioneers. The coin dealers of New York, Philadelphia, Baltimore and Lancaster, Pa., will also receive and faithfully execute bids which may be placed with them. As many inquiries are sent me asking for Catalogues to complete files, I have prepared a printed list of those which can be supplied, neatly priced in ink, to the Sixty-fourth inclusive, which will be sold at prices named. This list will be sent on application.

A Catalogue, with a plate, will be sent to order before the sale, price 25 cents. The plate Catalogue on extra thick paper and neatly priced will be sent to order soon after the sale; price one dollar.

W. ELLIOT WOODWARD,
258 Dudley St., Roxbury, Mass.



NOTE.

AMERICAN collectors are generally aware of the extra fine quality of the coins comprising the private collection of Mr. J. Colvin Randall. These coins, which were sold in June and July last, are now widely scattered through the best collections in America and Europe, but collectors will see with surprise that the resources of Mr. Randall's cabinet were by no means exhausted at that sale, and they have here another collection drawn from the same source, and scarcely inferior to that. A few things sold then, such as the 1853 Half Dollar without arrow heads, the proof Quarters of 1796 and 1804, the uncirculated Quarter of 1807, the perfect Half Dime of 1805, are not liable to occur twice in the same collection, hence they do not appear here; with these exceptions the coins in this sale are hardly inferior to those, and in the series of rare gold especially, it is no whit below that in quality, and it is but faint praise to say that in the silver series, for condition, few collections outrank the one now offered; and the owner respectfully bespeaks for this sale the same liberal support so generously extended to him at the last.

The present sale will be followed on succeeding days by Sale seventy-nine. The catalogue is nearly completed, and includes a little collection of Curios of Ethnological interest, a large assortment of Continental and Colonial Paper Money, a few very choice Autographs, and an entire collection of Revenue and Postage Stamps, mostly of the United States. The catalogue will be sent free on application to the Auctioneers or to any Coin or Stamp Dealer, all of whom will receive orders and give careful attention to their execution.





CATALOGUE.

MISCELLANEOUS COPPER COINS.

- 115 1 San Marino. 10 Centesimi, 1875; uncirc., very scarce.
- 15 2 France. Helmeted head of Napoleon; rev., "Vampire de la France." 5 and 10 Centime size; fine. 2 pcs.
- 1 3 France. 5 and 10 Centimes; fine. 2 pieces.
- 30 4 Antwerp. 10 Centimes; money of necessity, 1814.
- 15 5 Strasbourg. 10 Decime, 1815. Money of necessity; bell metal; fine, scarce.
- 75 6 New France. Dos Centavos, 1874. "Orllie Antoine I Roi d'Araucanie et de Patagonie." Proof, *rare*.
- 50 7 Andorra. 10 Centimos, 1873. Beautiful coin of this little Republic, so small as to be almost unknown.
- 9 8 Greece. 5 and 10 Lepta, 1830; good, very scarce. 2 pieces.
- 10 9 Greece. 5 and 10 Lepta; the new coinage, 1869; unc. 2 pieces.
- 23 10 Liberia. Cent, 1816, '47; fine, one nearly proof. 2 pcs.
- 27 11 Gibraltar. 2 Quartos, 1802, '18; one with view of the sea, mountain, and fortifications; fine. 2 pieces.
- 21 12 Sarawak. One Cent, 1863, '70; both very fine. 2 pcs.
- 40 13 Ceylon. Stiver, $\frac{1}{2}$ and $\frac{1}{4}$ Stiver, 1802; elephant; rev., "Ceylon Government." A fine and scarce set. 3 pcs.
- 30 14 Ceylon. 1 and 5 Cents, 1870. Head of Victoria, with coronet; rev., a palm tree, with native inscription; fine. 2 pieces.
- 44 15 Cambodia. Coins of twopenny, penny and halfpenny size; sacred parasol, or umbrella; rev., native inscription; very fine. 3 pieces.

- 6 16 Cyprus. One Piastre, 1881. Head of Queen Victoria; uncirculated; rev., nearly proof, scarce.
- 20 17 Siam. Elephant; rev., 3 umbrellas; tin, good.
- 15 18 Bermuda. Halfpenny, 1806. The pirates expelled, etc., fine.
- 18 19 Honduras. Real, Half and Quarter Real; nickel, fine. 3 pieces.
- 35 20 Jamaica. Nickel Penny, 1871, and Halfpenny; fine. 3 pieces.
- 40 21 Burmah. Farthing size; peacock; rev., native inscription; good.
- 10 22 Guernsey. 1, 4 and 8 Doubles, of the last 3 pieces; all fine. 5 pieces.
- 11 23 England. Model Coins, $\frac{1}{16}$ and $\frac{1}{2}$ farthing; penny with white centre and crown; all very fine. 4 pieces.
- 1 24 England. Penny, Halfpenny, Farthing; fine to uncirculated. 10 pieces.
- 30 25 Isle of Man. Halfpenny, George III, 1813; very good, scarce.
- 25 26 St. Helena. Halfpenny, 1821; very good.
- 8 27 English East Indies. 1803, '4, 20 Cash; both fine. 2 pcs.
- 4 28 England. East India Possessions, and Hong Kong; good to uncirculated. 17 pieces.
- 15 29 States of Jersey. $\frac{1}{52}$, $\frac{1}{13}$, $\frac{1}{12}$ Shilling; very good. 4 pieces.
- 8 30 English Possessions. Ionian Islands, etc.; fine lot. 6 pieces.
- 4 31 Belgium. Nickel and Copper Coins, and two pretty little medals, fine to bright, uncirculated. 8 pieces.
- 6 32 Buenos Ayres. Necessity Coins for one and two Reals; good. 2 pieces.
- 12 33 Mexico. Centavos; very good. 3 pieces.
- 25 34 Mexico. Quartillo of Sonora. Liberty seated; rev., eagle; fine, scarce.
- 4 35 Japan. Rin, $\frac{1}{2}$ Sen, and 2 Sen; all very fine. 5 pieces.
- 20 36 Spain. Cataluna. Six Quartos, 1846; fine.
- 2 37 Spain. Medio Real, 1850; penny size; good.
- 10 38 Spain. Three Centimos, 1867; fine.
- 21 39 Barcelona. Four Quartos, coin of necessity, 1812.
- 6 40 Spain. Various denominations and reigns, one for the Balearic Isles; the latter rare; all fine. 13 pieces.
- 3 41 Chili. One and Two Centavos, 1882; uncirc. 2 pieces.

- 42 Uruguay. 1, 2, 4, 5 Centesimos; fine lot. 12 pieces.
- 43 Chili. Centavo, and $\frac{1}{2}$ Centavo; good. 2 pieces.
- 44 Honduras. Necessity Coin, 4 and 8 Reals; copper, fair. 5 pieces.
- 45 Buenos Ayres. 10 and 20 Decim; fair, scarce. 2 pcs.
- 46 Callao. One Real of the Club founded 1867; nickel, fine, *rare*.
- 47 Argentine Republic. 1, 2, 4 Centavos; good. 5 pieces.
- 48 Venezuela. $\frac{1}{4}$, $\frac{1}{2}$, and 1 Centavo, 1852; uncirculated, scarce. 3 pieces.
- 49 Ecuador. 1 and 2 Centavos, 1872; fine. 2 pieces.
- 50 Costa Rica, Honduras, Venezuela, Peru, Chili, Paraguay, Uruguay, New Grenada, Dominica, etc.; copper and nickel; fine lot; $\frac{1}{2}$ cent to twopenny size, one perforated. 15 pieces.
- 51 Siam. 5 Centimes; Norodom I; good.
- 52 Portugal and Brazil. 40 Reis; fine to uncirc. 5 pcs.
- 53 Brazil. 20 Reis; all fine. 3 pieces.
- 54 Brazil. 5 and 10 Reis, many varieties; all fine. 15 pcs.
- 55 Portugal. Azores. 20 Reis; fine. 3 pieces.
- 56 Portugal. St. Thomas. 40 Reis, 1820; good, scarce.
- 57 Portugal. Madeira. 10 and 20 Reis; fine. 3 pieces.
- 58 Portugal. Guinea. $\frac{1}{2}$ Macuta, 1853; good, scarce.
- 59 Portugal. Various possessions. 5 to 80 Reis; fine lot, some uncirculated. 15 pieces.
- 60 Portugal. Island of Terceira. 80 Reis of necessity, cast by order of the Central Junta from the bells of the churches in 1829. A rude coin, but *extremely rare*.
- 61 Essequibo and Demerara. Stiver and $\frac{1}{2}$ Stiver; fine. 2 pieces.
- 62 Sandwich Islands. Hapa Haneri; uncirculated, scarce.
- 63 Antigua. Farthing, 1836; fine, *rare*.
- 64 Guiana. $\frac{1}{2}$ Real of necessity, 1815; a castle; rev., a wonderful lion; *rare* and curious.
- 65 Mexico. Quartillo of Sinaloa; good, scarce.
- 66 Hungary. Harom Krajczar, 1849; fine.
- 67 Russia. A variety of coins, 1 to 10 Kopecks; all fine, and among them I notice two unlike any I have ever seen; most desirable lot. 19 pieces.
- 68 Sicily. 10 Tornesi, 1825, twopenny size; good.
- 69 Sicily. 6 Tornesi, 1801; good.

- 13 70 Republic of Rome. 1 and 3 Baiocchi, 1849; very fine.
2 pieces.
- 3 71 ~~Cyprus~~ 10 Para, 1868; bright, uncirc., scarce.
- 3 72 States of the Church. $\frac{1}{2}$ Baiocco, 5 Baiocchi, and 1
Soldo; very fine lot. 9 pieces.
- 5 73 Italy. 1 and 2 Soldi, and 5 Centesimi, the latter like
silver; fine. 4 pieces.
- 11 74 Luxembourg. 2, 5, 10 Centimes; fine. 3 pieces.
- 4 75 Austria. Coins of necessity. 6, 15, 30 Kreutzers; unc.
3 pieces.
- 10 76 Monaco. 5 Centimes and 1 Decime. Prince Honore V;
good, scarce. 2 pieces.
- 2 77 France. Pattern 10 Centimes. Token for a Franc, and
small coin; all very fine. 3 pieces.
- 10 78 Poland. 3 Grosze; fine. 2 pieces.
- 27 79 Mauritius. 2 Cents, 1877; good, scarce.
- 1 80 French Colonies. 5 Centimes; good. 2 pieces.
- 4 81 Oriental Coins. Penny, and Twopenny size; fine. 2 pcs.
- 7 82 Turkey. Mint of Egypt; fine.
- 10 83 Sumatra. Keping, a rooster; rev., native inscription;
fine. 2 pieces.
- 3 84 Feuchtwanger Cent, 1837; fine.
- 22 85 Belgium. 10 Centimes; rev., nearly proof.
- 8 86 Siam. Coin of farthing size, and one of E. I. Co. 2 pcs.
- 10 87 Portugal. Luiz I. 5, 10, 20 Reis; all fine. 3 pcs.
- 27 88 Ionian Isles. $\frac{1}{2}$ Farthing, 1849; uncirculated.
- 5 89 Canada. A selection made in Europe. The Sou, Sloop
Tokens, etc.; good to very fine. 34 pieces.
- 15 90 Magdalen Island Token, 1815. Seal; rev., a split cod-
fish; good, scarce.
- 3 91 A selection of coins, mostly of penny size and upwards,
a large variety; fine to uncirculated, some scarce.
18 pieces.
- 2 92 A similar selection of smaller size, penny to halfpenny.
14 pieces.
- 13 93 Another selection; all good to very fine, but of smaller
size, every one of suitable quality for a cabinet, some
uncirculated. 100 pieces.
- 12 94 Another lot of the same superior quality. 100 pieces.
- 13 95 Still another similar selection; nearly as fine, all are
good. 100 pieces.
- 12 96 Another lot of the same quality. 104 pieces.

- 12 97 A selection of modern European coins; all brilliant proofs. 12 pieces.
- 8 98 Another selection; all bright, unc., a beautiful lot, a great variety. 25 pieces.
- 7 99 Another lot of the same quality. 25 pieces.
- 8 100 Another lot; all bright and unc., fine as preceding. 21 pieces.

The preceding coins, Nos. 1 to 100 inclusive, collectors will notice are exceptionally fine lots, selected with care, mostly without duplicates.

The following twenty-eight lots are from the same source, but will average smaller size, and are selected without regard to duplicates.

- 1½ 101 A selection representing numerous countries; a good lot. 100 pieces.
- 1½ 102 Another selection; equally good. 100 pieces.
- 1 103 Another selection; equally good. 100 pieces.
- 1 104 Another selection; equally good. 100 pieces.
- 1 105 Another selection; equally good. 100 pieces.
- ¾ 106 Another selection; equally good. 100 pieces.
- ¾ 107 Another selection; equally good. 100 pieces.
- ¾ 108 Another selection; equally good. 100 pieces.
- ¾ 109 Another selection; equally good. 100 pieces.
- 1 110 Another selection; equally good. 100 pieces.
- 1½ 111 Another selection; equally good. 100 pieces.
- 1 112 Another selection; equally good. 100 pieces.
- ¾ 113 Another selection; equally good. 100 pieces.
- ¾ 114 Another selection; equally good. 100 pieces.
- ¾ 115 Another selection; equally good. 100 pieces.
- 1 116 Another selection; equally good. 90 pieces.
- ¾ 117 Another selection; equally good. 50 pieces.
- ¾ 118 Another selection; equally good. 10 pieces.
- ¾ 119 Another selection; equally good. 100 pieces.
- ¾ 120 Another selection; equally good. 100 pieces.
- ¾ 121 Another selection; equally good. 100 pieces.
- ¾ 122 Another selection; equally good. 100 pieces.
- ¾ 123 Another selection; equally good. 100 pieces.
- ¾ 124 Another selection; equally good. 100 pieces.
- ¾ 125 Another selection; equally good. 76 pieces.
- ⅓ 126 The poor coins selected from the last twenty-five lots. 200 pieces.
- ⅓ 127 A similar lot. 200 pieces.
- ⅓ 128 Another similar lot. 183 pieces.

- 4 129 A selection of foreign coins, averaging above penny size; good to fine. 50 pieces.
- 3 130 Another lot; equally good but not so large. 81 pieces.

The following lots to No. 160 inclusive are the remainder of the collection of J. N. T. Levick.

- 1³/₄ 131 A selection of 1837 or Hard Times Tokens, comprising numerous varieties; fair to fine condition. Of these tokens Mr. Levick made a specialty and for several years purchased all that he could find. 100 pieces.
- 1⁵/₈ 132 Hard Times Tokens. A similar selection. 100 pieces.
- 1⁵/₈ 133 Another selection like the last. 100 pieces.
- 2³/₄ 134 Another selection; same quality. 59 pieces.
- 1¹/₂ 135 Coins of Canada. More or less duplicates; mostly good. 80 pieces.
- 2¹/₂ 136 Coins of Canada. Another lot; same quality. Contains the Magdalen Island Token, and some other pieces not generally found. 117 pieces.
- 2 137 Political Tokens and Washington Pieces; all bright proofs as struck to order for Mr. Levick; copper, nickel, and tin. 15 pieces.
- 1¹/₂ 138 Another selection of the same quality; mostly of John Zell. 15 pieces.
- 2 139 Similar lot. Hancock, Garfield, Bell and Fair medal; copper, and brass proofs. 7 pieces.
- 2¹/₈ 140 Hard Times Tokens; good lot. 22 pieces.
- 2⁵/₈ 141 Hard Times Tokens; an extra good lot; Woman and Sister, Plain System, etc. 92 pieces.
- 2¹/₈ 142 Political Medals. Lincoln and Grant; several varieties; tin proofs as struck. 33 pieces.
- 3 143 Shell Cards. Obv. of eagle of 1868; great variety; perfect, gilt. 16 pieces.
- 1 144 Foreign Coins of many nations,—China, Japan, etc.; large and small; nearly all good or fine. 100 pieces.
- 1 145 Another lot; very good; many fine. 100 pcs.
- 1 146 Another similar lot. 100 pcs.
- 1 147 A lot very good; some very large. 131 pcs.
- 2¹/₂ 148 An interesting lot of old Jetons; good, scarce. 15 pcs.
- 2 149 England. Farthing to Twopenny Piece; fair lot. 74 pcs.
- 1¹/₄ 150 A collection of Store Cards, nearly all of the old red cent size, some larger; many are bright proofs, and the collection contains a good many scarce varieties; copper, brass, tin, nickel, silver plated, &c.; but few duplicates; no copperheads. 164 pcs.

- 3 $\frac{1}{2}$ 151 A collection of Copperheads, comprising tickets for milk, &c.; all struck proof in various metals, mostly copper and brass; many with milled edges. These were struck for Mr. Tilton of Cincinnati, and cost \$15 per hundred from the manufacturer, and only a few of each were made, usually not more than ten; there are but few duplicates. 42 pcs.
- 1 $\frac{1}{2}$ 152 A collection of Copperheads, mostly uncirculated and nearly all bright; very desirable lot. 230 pcs.
- 1 $\frac{3}{4}$ 153 The remainder of the Copperhead collection, all collected at the period; some have been in circulation, but nearly all are uncirculated and perfect, and some are bright; the lot comprises some of the very best. 629 pieces.
- 1 154 Washington, and Presidential Copperheads; bright, uncirculated; various metals. 43 pieces.
- 2 $\frac{1}{4}$ 155 Medals of Washington: bust; rev., Baltimore monument, Pro Patria, etc.; various metals, mostly proof. 21 pieces.
- 2 $\frac{1}{4}$ 156 Franklin and Washington Medals; copper and brass, proof. 4 pieces.
- 2 $\frac{1}{4}$ 157 Presidential Medals; copper, brass, and nickel. All of Lincoln, size 17. 24 pieces.
- 5 158 Presidential Medals; Lincoln and Grant; tin proofs, 12 and 17. 27 pieces.
- 2 $\frac{1}{4}$ 159 Medals in various metals; nearly all proofs; Washington, Webster, Washington before Boston, Pro Patria, Jockey Club, Witch on a Broom, Philotechnic Institute, etc.; a choice lot; sizes 15 to 20. 55 pcs.
- 3 161 State Cents and Colonial Coins, N. J. and Conn., poor to fair, N. Y. fair, Vermont Res Publica, fair, *rare*. 18 pieces.
- 4 162 U. S. Half Cents; common dates, in ordinary condition. 24 pieces.
- 4 $\frac{1}{4}$ 163 A set of Cents comprising most of the dates except the rare ones; contains '94, '95, 1809, '10, '11, '13, '14 and '57, in condition running from poor to very fine, many are good; no duplicates. 45 pcs.
- 2 $\frac{3}{4}$ 164 A lot of Cents; 28 dates, comprising most of those in preceding set, '94, '95, '98, 1801, '02, '03, '05, '07, '09, 14, 2 var.; 17, 13 and 15 stars; '19, large and small date; '57, large and small date, etc. 100 pcs.
- 1 $\frac{1}{2}$ 165 Nickel and bronze Cents, 1857 to 1879; all bright and uncirculated. Some of these cents are now obtained with difficulty. 100 pcs.

- $\frac{2}{4}$ 166 Miscellaneous foreign coins. A great variety, many of penny size and upwards; a very good lot. 100 pcs.
 $\frac{1}{2}$ 167 Another lot, similar in quality. 100 pieces.
 $\frac{1}{4}$ 168 A similar lot, average smaller size. 100 pieces.
 $\frac{5}{8}$ 169 Another lot of the quality of the last. 200 pieces.
 $\frac{1}{1}$ 170 Another lot of the same quality, but average somewhat smaller. 300 pieces.
 $\frac{1}{4}$ 171 The pierced and poorest coins of the entire collection. 120 pieces.
 $\frac{1}{4}$ 172 A similar lot, equally poor. 145 pieces.
 $\frac{200}{1}$ 173 Half Daler. Plate money, copper, large stamp in corners, crowned monogram F R S, 1727 below, in the centre " $\frac{1}{2}$ Daler." $3\frac{5}{8}$ in. square, weight over 12 oz.; fine, scarce.
 $\frac{85}{1}$ 174 Sweden. Like the last; date, 1743; blemished in the centre, otherwise fine.

A SMALL CANADA COLLECTION.

The following collection of 'Communicants' Tokens is the largest that I have seen, and as a Canadian Collection, I believe it to be unique. Several of the pieces are old, and each one is said to be extremely rare; in condition they leave little to be desired.

- $\frac{375}{1}$ 175 Communicant's Token. P(resbyterian) C(hurch), H(alifax). This church was founded by Rev. Aaron Cleveland in 1750; the date of this coin is 1784; lead, fine and *extremely rare*. 18.
 $\frac{400}{1}$ 176 Communicant's Token. R(elief) C(hurch), H(alifax), "R. C. H."; rev., 1818. 16.
 $\frac{375}{1}$ 177 Communicant's Token. First Church of Scotland. The burning bush; rev., "This do," etc.; tin, fine; oblong octagon, *rare*. 18 x 13.
 $\frac{310}{1}$ 178 Communicant's Token. John Knox Church, New Glasgow; rev., the burning bush; oblong octagon; tin, perfect, *rare*. 18 x 13.
 $\frac{387}{1}$ 179 Communicant's Token. St. Andrew's Church, Stratford, C. W., 1858; rev., scriptural citation; oblong octagon; tin, very fine, *extremely rare*. 18 x 14.
 $\frac{350}{1}$ 180 Communicant's Token. Poplar Grove Presbyterian Church; rev., Rev. P. C. McGregor, Halifax, N. S., 1843; oblong octagon; tin, very fine, *extremely rare*. 18 x 13.

- 3¹⁰ 181 Communicant's Token. St. Andrew's, New Glasgow, 1855; "Communion Token"; rev., "This do," etc.; oblong octagon; tin, very fine, *rare*. 18 x 13.
- 3²⁵ 182 Communicant's Token. St. James' Church, Dartmouth; rev., "This do," etc.; oblong octagon; tin, very fine, *rare*. 17 x 12.
- 3⁰⁰ 183 Communicant's Token. Presbyterian Church; rev., "This do," etc.; oblong octagon; tin, fine, *very rare*. 18 x 13.
- 4²⁵ 184 Communicant's Token. St. Stephen's Church; rev., "Saint John, New Brunswick, 1842;" tin, very fine and *rare*. 16.
- 0⁰⁰ 185 Communicant's Token. St. Andrew's Church, Montreal, communion table; rev., the burning bush; tin, very fine and *very rare*. 18.
- 8⁰⁰ 186 Temperance Medal. A wreath, "Nova Scotia, Union is Strength"; rev., a wreath of arbutus; "Temperance Society, Token of Membership"; tin, very fine and *extremely rare*. 24.
- 5²⁵ 187 White's Farthing, Halifax; fine, one of the rarest of Canadian coins.
- 2³⁰ 188 Blakeley & Co.'s Token, 1882. Head of Liberty, with 13 stars; rev., "Great Dry Salt Goods Warehouse, Halifax, N. S., cor. Granville and Duke St."; brass, proof, *excessively rare*.

Several of these coins have appeared in my recent sales: the supply is now exhausted, with a single exception; it is certain that no more will be struck on account of the manifest error on the reverse; they are all out of the hands of B. & Co., and that any further supply will appear is quite improbable.

- 30 189 Half Cent of New Brunswick, 1831; pierced, *rare*.
- 4⁴ 190 A selection of Canada Coins, all of penny size, and mostly fine, none are poor. 27 pieces.
- 1⁷ 191 Another selection, of halfpenny size; some are of the old regular coinage; some are Tradesmen's Tokens; they are all good to very fine in quality; many varieties of the Un Sou; a desirable lot; some being quite scarce and of the varieties usually catalogued singly. 147 pieces.

The closing numbers refer to Dr. Joseph Le Roux's Atlas of Canadian Coins, a cheap and very useful little manual.

- 2 192 Head of Wellington; rev., ship, 1816; scarce. 72. 3 pieces.
- 7 193 Hosterman & Etter's Card, Halifax; good, scarce. 40.

- 194 Rutherford's Card, St. John's, 1841; scarce var.; good. 8.
 195 Prince Edward Island, 1855; fine. 26.
 196 Nova Scotia Penny Token, 1832; fine. 32.
 197 Same, Halfpenny, 1832; good. 34. 2 pieces.
 198 Hosterman & Etter, 1813; differs from 193; good, scarce. 41.
 199 John Alex. Barry, Halifax, 1815; good, scarce. 43.
 200 Indian and dog; rev., ship; fair and very fine. 3 pcs. 51.
 201 Ship; rev., thistle, "Nemo me impune," etc. 55.
 202 Vexator Canadensis. Head laureated; rev., woman dancing; *rare*, and by far the finest example I have seen. 67 or 68.
 203 Brock's Monument Token; fair, one pierced. 71. 3 pcs.
 204 Lesslie & Sons. Justice standing; rev., a plow; fine. 78.
 205 T. S. Brown & Co., Montreal; pierced, scarce. 79.
 206 Un Sou; scarce variety. 142.
 207 Un Sou, Belleville; good, very scarce. 145. 3 pieces.
 208 Un Sou; unc., lightly struck, *rare* variety. 150.
 209 Un Sou. Broken die; scarce. 156.
 210 Un Sou; fine, scarce variety. 161.
 211 Un Sou; very fine, scarce. 166. 3 pieces.
 212 Un Sou; scarce variety. 168.
 213 Un Sou; fine, scarce. 172.
 214 Un Sou; good, scarce. 173. 3 pieces.
 215 Rebellion Tokens; all good. 181. 3 pieces.
 216 Un Sou; rare variety. 180.
 217 Halfpenny Token, 1812. 188.
 218 Halfpenny Token; rev., eagle; fair. 196. 2 pieces.
 219 Victoria Nobis Est; good and fine. 200. 2 pieces.
 220 Wellington Halfpenny, 1814; fine. 210.
 221 United Colonies Halfpenny, 1825; fine, scarce. 219.
 222 Waterloo Halfpenny, 1816; fine, scarce. 223.
 223 Monogram Halfpenny, 1814; both fine. 226. 2 pcs.
 224 Trade and Navigation Halfpenny, 1813; fine. 228.
 225 Devens & Boulton, Druggists, Montreal; rev., laureated head of the queen. The new coinage act compelled the withdrawal of these pieces immediately after their issue; fine, *rare*.
 226 The Fletcher Collection of Canadian Coins; a great variety, many good. 62 pieces.

AMERICAN SILVER DOLLARS.

The silver coins of the following series are from Mr. Randall's Collection and stock, and they nearly duplicate in variety the original Randall Cabinet. Mr. Randall has in manuscript a carefully prepared work of the silver coinage of the United States. In my catalogue of the Randall Collection I made free use of this manuscript; but not being in type, hence inaccessible to collectors, I have felt compelled to forego the great assistance it would afford if accessible; I have in many cases referred to it only to indicate the fact that the pieces are all different. The condition of the coins I have carefully noted, calling attention to marked differences only.

- 45.50 227 1794 This dollar is from the collection of Mr. Wight, and a full description will be found in the catalogue of his collection, my 75th sale, No. 53, page 5, and it may be seen represented on the first plate. The stars on this dollar are weakly struck, as usual, but every portion is clear and distinct; the head particularly prominent; the eagle and wreath on the reverse boldly struck and fine; some scratches radiating from the wreath, made apparently by design, blemish the coin which in other respects is one of the finest of its kind. The rarest of the dollars, with a single exception.
- 2.30 228 1795 Flowing hair; brilliant; scarcely at all circulated; some radiating lines on the reverse similar to those on the last-described dollar.
- 5.00 229 1795 Flowing hair; uncirculated, with original polish in part remaining; one of the best I have met with.
- 2.00 230 1795 Flowing hair; different die; almost as fine as the last.
- 1.55 231 1795 Flowing hair; date near to the bust; fine, only a little circulated.
- 2.00 232 1795 Flowing hair; curl touches the point of star; very fine indeed, but slightly circulated.
- 1.25 233 1795 Flowing hair; close date; Randall's No. 4; very good, scarce variety.
- 1.70 234 1795 Flowing hair; Randall's No. 7; curl touches, and bust nearly touches, a star; very good.
- 2.20 235 1795 Flowing hair; Randall's No. 10, rated by him as rare; fine, but little circulated.
- 1.25 236 1795 Flowing hair; date far from the bust; barely circulated.

- 4.00 237 1795 Fillet head ; a sharp impression ; very fine indeed, scarcely touched by circulation.
- 4.00 238 1795 Fillet head ; obv., not well centered, but a fine impression ; rev., a trifle more rubbed, but a very fine dollar.
- 1.50 239 1795 Fillet head ; but slightly worn.
- 1.40 239a 1796 Large date ; very fine, scarce.
- 5.60 239b 1796 Small date ; brilliant, uncirculated and nearly proof. The finest dollar of this kind I have ever seen ; though not a brilliant proof, it almost matches in beauty the proof '95 in the Randall Collection, which sold for \$113 ; *very rare*.
- 5.50 239c 1796 Small date ; uncirculated, touched only by cabinet friction, *rare*.
- 2.05 239d 1796 Small date ; very fine indeed, barely inferior to the last.
- 1.60 240 1796 Small date ; perforation under the bust neatly filled.
- 3.00 241 1797 Seven stars facing. Good impression, fine ; rev. has polished, nearly proof surface ; very scarce.
- 1.85 242 1797 Date nearly touches the bust ; fine, but not so fine as the last, scarce.
- 2.00 243 1797 Seven stars facing ; rev., legend in small letters ; good, *this variety is rare*.
- 11.50 244 1797 Six stars facing ; uncirculated ; fine, nearly proof surface ; *very rare in this condition*.
- 3.50 245 1797 Another die ; fine, but not quite equal to the last, *rare*.
- 2.00 246 1797 Sixteen stars, fine ; obv., hardly any marred, scarce.
- 1.35 247 1797 Six stars facing ; date almost touches the bust ; very good, scarce.
- 5.00 248 1798 Thirteen stars ; rev., small eagle ; unusually fine, *rare*.
- 1.80 249 1798 Large eagle, close date ; rev., has olive branch, with four berries ; very fine, barely circulated.
- 1.25 250 1798 Combination of dies No. 23, 24, Randall sale ; fine.
- 1.25 251 1798 Only slightly rubbed ; very fine.
- 1.35 252 1798 Date nearly touches the bust ; fine.
- 1.30 253 1798 Date further from the bust ; fine impression ; obv. has polished surface ; very fine.
- 1.40 254 1798 Close, good impression ; barely circulated.

- 125 255 1798 Randall's No. 6 ; obv. of 12, rev. of 11 ; very fine, almost uncirculated, *rare*.
- 155 256 1799 Brilliant ; a sharp impression, and extra fine ; *rare thus*.
- 155 257 1799 Sharp impression ; very fine, barely circulated.
- 150 258 1799 Close date ; about as fine.
- 125 259 1799 Broader, more open date ; scarcely at all circulated ; reverse has polished surface.
- 135 260 1799 Randall's No. 7, with obv. of No. 4 ; only touched by circulation.
- 125 261 1799 Small stars ; very fine.
- 150 262 1799 Variety ; ~~uncirculated~~, *rare*.
- 140 263 1799 Fine impression ; smooth, brilliant surface, *rare so fine*.
- 135 264 1799 Barely circulated ; almost equal to the last.
- 120 265 1799 Barely fair.
- 145 266 1800 Randall No. 4 ; barely circulated, scarce.
- 140 267 1800 Large, close date ; but slightly circulated, scarce.
- 140 268 1800 Larger, open date ; barely circulated, scarce.
- 150 269 1800 8 out of proportion ; very fine indeed.
- 325 270 1800 Small date ; ~~uncirculated~~, scarce.
- 125 271 1800 Date nearly touches the bust ; good, scarce.
- 155 272 1800 Unusually fine, scarce.
- 125 273 1800 Very good, a little worn.
- 160 274 1801 Hair rubbed, but very fine.
- 165 275 1801 Finer than the last, but slightly circulated, scarce.
- 165 276 1801 Almost uncirculated, scarce.
- 150 277 1801 Nearly as fine, and has smaller date.
- 155 278 1801 Very fine, scarce.
- 135 279 1801 Fair, scarce.
- 115 280 1801 Poor, scarce.
- 150 281 1802 Plain date ; very good, nearly fine.
- 140 282 1802 Over 1801 ; very fair, scarce.
- 140 283 1802 Over 1801 ; edge a trifle nicked : good, scarce.
- 140 284 1803 Curl touches 1 in date ; good impression, fine.
- 150 285 1803 Fine impression, and surface as good as the last.
- 155 286 1803 Of similarly good quality ; scarce.
- 150 287 1803 Equally fine ; scarce.
- 225 288 1803 Slight break or nick in the edge ; about the finest of the lot, scarce.

- 150 289 1803 Different from any other ; good.
 500 290 1804 A good alteration from a genuine silver dollar ;
 fine and rare even as an alteration, *dangerous*, poorer
 ones have been sold as genuine.
 610 291 1836 Liberty seated ; rev., flying eagle in the midst of
 a constellation of stars. The issue of this coin was
 1000 ; all were struck proof ; this has been much in
 circulation, but is still in fair condition.
 200 292 1840 Brilliant ; almost proof.
 120 293 1840 Equally fine quality.
 120 294 1840 Brilliant ; very fine.
 125 295 1840 Brilliant ; nearly proof.
 200 296 1841 Sharp impression ; brilliant ; the obv. has fine
 proof surface.
 125 297 1841 Brilliant ; very fine.
 110 298 1841 Nearly perfect.
 110 299 1841 Same quality as the last.
 150 300 1842 ~~Uncirculated~~ ; brilliant, nearly proof.
 110 301 1842 ~~Uncirculated~~.
 120 302 1842 ~~Uncirculated~~ ; a fine impression.
 110 303 1842 ~~Uncirculated~~ ; brilliant.
 105 304 1842 About like the last.
 105 305 1842 Almost as fine, but is a little haymarked.
 105 306 1842 Uncirculated ; brilliant.
 120 307 1843 Uncirculated ; brilliant ; nearly proof, very scarce.
 105 308 1843 Fine ; scarce.
 135 309 1844 ~~Uncirculated~~ ; brilliant.
 105 310 1844 Very fine.
 115 311 1844 Uncirculated.
 120 312 1844 ~~Uncirculated~~ ; brilliant ; a sharp impression.
 110 313 1844 Equal to the best.
 110 314 1844 ~~Uncirculated~~ ; nearly proof.
 125 315 1845 Brilliant ; touched only by cabinet friction.
 125 316 1845 Brilliant surface ; like proof.
 105 317 1845 Sharp impression ; barely circulated.
 105 318 1845 Of the same quality.
 105 319 1845 Equally fine.
 105 320 1845 Another ; as good as the last.
 165 321 1846 Brilliant ; uncirculated ; a sharp impression.
 150 322 1846 Brilliant ; as fine as the last.
 110 323 1846 Uncirculated.

105	324	1846	Uncirculated ; fine, nearly proof surface.
105	325	1846	Equally fine.
160	326	1847	Brilliant ; uncirculated.
120	327	1847	Same quality.
150	328	1847	Brilliant ; uncirculated.
105	329	1847	Equally fine.
105	330	1847	Another ; exactly like the last.
130	331	1848	Brilliant ; uncirculated.
120	332	1848	About as fine ; slightly haymarked.
100	333	1848	Uncirculated.
165	334	1848	Uncirculated ; surface almost proof.
200	335	1849	Uncirculated ; sharp impression.
105	336	1849	As fine as the last.
110	337	1849	Another ; of the same quality.
105	338	1849	Equally fine.
205	339	1850	Brilliant ; uncirculated, with proof surface.
130	340	1850	Same ; almost a proof.
105	341	1850	Uncirculated ; in quality like the last two.
125	342	1853	Very fine indeed ; scarce.
110	343	1853	Equally fine.
110	344	1853	Another ; same quality.
120	345	1853	Good impression ; uncirculated, scarce.
105	346	1853	Equal to the best.
510	347	1854	Fine ; a sharp impression ; barely circ., <i>very rare</i> .
410	348	1854	Fine ; nearly equal to the last, <i>rare</i> .
400	349	1855	Very fine indeed ; originally a proof, <i>rare</i> .
235	350	1855	Fine ; <i>rare</i> .
150	351	1856	Fine ; stars weak ; scarce.
105	352	1856	Barely circulated ; scarce.
150	353	1856	Brilliant ; very fine, scarce.
145	354	1857	Brilliant ; uncirculated, scarce.
145	355	1857	Uncirculated ; originally a proof ; still very fine, scarce.
155	356	1859	Splendid proof ; scarce.
140	357	1859	Another ; splendid proof, scarce.
130	358	1859	Originally a proof ; still very fine.
135	359	1860	Brilliant proof ; scarce.
145	360	1860	Brilliant proof.
150	361	1861	Brilliant proof ; scarce.
105	362	1861	Uncirculated ; scarce.

155	363	1861 Brilliant proof; scarce.
155	364	1862 Brilliant proof; only 1750 coined this year; scarce.
120	365	1862 Uncirculated; scarce.
120	366	1863 Very fine.
115	367	1863 Brilliant; uncirculated.
170	368	1864 Brilliant; the proofs of this year are becoming very rare.
110	369	1864 Fine.
105	370	1864 Very fine.
140	371	1865 Brilliant proof.
135	372	1865 Brilliant proof.
130	373	1865 Uncirculated.
150	374	1866 Brilliant proof.
115	375	1866 Brilliant; uncirculated.
150	376	1867 Brilliant proof.
120	377	1867 Brilliant, uncirculated.
130	378	1868 Brilliant proof.
140	379	1868 Another brilliant proof.
110	380	1868 Brilliant, perfectly uncirculated.
110	381	1869 Brilliant proof.
105	382	1869 Brilliant, uncirculated, fine impression.
125	383	1870 Brilliant proof.
130	384	1870 Brilliant proof.
140	385	1871 Brilliant proof.
100	386	1871 Perfectly uncirculated.
120	387	1872 Brilliant proof.
110	388	1872 Brilliant, uncirculated.
110	389	1873 Standard, of the old type; brilliant proof.
110	390	1873 Standard; uncirculated.
110	391	1873 Trade; brilliant proof.
150	392	1873 Trade; brilliant, uncirculated.
160	393	1874 Trade; splendid proof.
110	394	1874 Trade; brilliant, uncirculated.
120	395	1875 Trade; brilliant proof.
130	396	1876 Trade; brilliant proof.
110	397	1876 Trade, C. C. mint; brilliant, fine as proof, scarce.
105	398	1876 Trade, S. F. mint, <i>m.m.</i> small s; unc or very fine.
100	399	1876 Trade, S. F. mint, <i>m.m.</i> larger s; very fine.
130	400	1877 Trade; brilliant proof.
105	401	1877 S. F. mint; brilliant.

- 402 1878 Trade ; brilliant proof.
- 403 1878 Trade ; S. F. mint ; brilliant, uncirculated.
- 404 1878 Standard ; Morgan's original design ; brilliant proof ; the olive branch on the rev. has no berries, and only three leaves. This is probably a pattern piece, as it is stated that but five or six specimens are in existence.
- 405 1878 Standard ; brilliant proof ; the eagle's tail has but seven feathers.
- 406 1878 Standard ; brilliant proof ; the eagle rejoices in an extra tail feather.
- 407 1879 Standard ; brilliant proof.
- 408 1879 Standard ; brilliant proof.
- 409 1879 Trade ; brilliant proof.
- 410 1880 Standard ; brilliant proof.
- 411 1880 Standard ; Orleans mint ; uncirculated.
- 412 1880 Trade ; brilliant proof.
- 413 1881 Trade ; brilliant proof.
- 414 1881 Standard ; brilliant proof.
- 415 1881 Standard ; S. F. mint ; brilliant, uncirculated.
- 416 1881 Standard ; C. C. mint ; brilliant, uncirculated.
- 417 1881 Standard ; Orleans mint ; brilliant, uncirculated.
- 418 1882 Standard ; brilliant proof.
- 419 1882 Standard ; brilliant, uncirculated.
- 420 1882 Trade ; brilliant proof.
- 421 1883 Standard, C. C. mint ; uncirculated.
- 422 1883 Trade ; brilliant proof.
- 423 1883 Trade ; brilliant proof.
- 424 1884 Standard ; brilliant proof.
- 425 1884 Standard ; brilliant, uncirculated.
- 426 1884 Standard, Orleans mint ; brilliant, uncirculated.
- 427 1884 Standard, S. F. mint ; brilliant, uncirculated.
- 428 1884 Standard, C. C. mint ; brilliant proof, scarce.

HALF DOLLARS.

The references by numbers are to Mr. Randall's manuscript before referred to.

- 429 1794 No. 1. Wreath has eleven berries to the right and ten to the left ; a word and letter scratched on the face, otherwise nearly fine, *rare*.

- 325 430 1794 No. 2. Narrow date, ten berries to right; fine, *rare*.
- 825 431 1794 No. 4. Nine berries to right and left; very fine indeed, ~~almost uncirculated~~, the *rarest variety*.
- 310 432 1794 Different, narrow date; very good, almost fine, *rare*.
- 150 433 1795 No. 1. Not much circulated, ~~uncommonly fine~~.
- 150 434 1795 No. 2; very fine, a little scratch on the obverse. Brought in the Randall Sale \$16.
- 200 435 1795 No. 3; barely circulated; *rare so fine*.
- 70 436 1795 No. 4; fine, scarce.
- 75 437 1795 No. 6; fine. Mr. Randall rates this as a *very rare variety*.
- 15 438 1795 No. 5; unusually good; A in STATES has been changed from an E.
- 70 439 1795 Same variety; about as good.
- 525 440 1795 No. 8; ~~uncirculated~~. Equal in quality to the best one in the Randall sale; the rev. shows drift marks in the planchet; but so fine a coin of this variety is hardly ever met with. The piece cost \$15.00.
- 140 441 1795 No. 9; very fine, but slightly circulated; close date; brought in Randall sale, \$4.80.
- 100 442 1795 No. 10; eight berries to right, nine to left; very good or fine.
- 135 443 1795 No. 11; but slightly circulated, extremely fine.
- 90 444 1795 No. 11; very fine.
- 150 445 1795 No. 12; very fine, and a *rare variety*; an uncirculated one brought in the Randall sale, \$15.00.
- 70 446 1795 No. 13. Close date; rated by Haseltine as an *excessively rare variety*; very good or fine.
- 75 447 1795 No. 14; very good; nearly fine; scarce variety.
- 15 448 1795 No. 15. Short bust; good.
- 75 449 1795 No. 16. Small bust; very good, fine for the coin, scarce.
- 15 450 1795 No. 18. Haseltine mentions the one in his Type Table as *exceedingly rare* and the only one he had seen; this is very good or fine.
- 75 451 1795 No. 19; rev. like Nos. 3, 4, 15; fair, *very rare*.
- 135 452 1795 No. 20; fine, has been but little in circulation, *rare*.
- 75 453 1795 No. 21; very good, *very rare*. Haseltine had seen but two when he compiled his Type Table.

- 454 1795 No. 22; very good or fine, very scarce. Haseltine Sale \$4.25.
- 455 1795 No. 23. Small head; very good, but little circulated, *extremely rare*.
- 456 1795 No. 24. Small head or short bust; very good, almost fine, *very rare*.
- 457 1795 No. 25; fine, said by Haseltine to be *extremely rare*.
- 458 1795 No. 26. Closely resembles No. 2; extremely fine or uncirculated. Cost \$15. An uncirculated 1795 half dollar is always an *extremely rare coin*.
- 459 1795 No. 7; fine.
- 460 1797 Very good or fine for the piece, which is *extremely rare*. I find it much rarer than the half dollar of 1796.
- 461 1801 Much better than usually found; nearly fine, *very rare*.
- 462 1801 Slight variety; ~~very~~ good, *rare*; twelve arrows in the eagle's claws.
- 463 1802 ~~Almost uncirculated~~: *extremely rare*. ~~scarce~~
- 464 1803 No. 1; barely touched by circulation; small 3 in the date; long stars, scarce variety.
- 465 1803 No. 2; Brilliant; ~~uncirculated~~, *rare*.
- 466 1803 No. 3. Large 3; small stars, barely circulated.
- 467 1804 under 1805. The 4 shows very plainly and the coin is fine though somewhat circulated, *rare*.
- 468 1805 No. 2. Close date; fine.
- 469 1805 No. 3; very fine, barely circulated.
- 470 1805 No. 4; fine.
- 471 1805 over 1804. Fine for the variety, the 4 showing plainly, *rare*.
- 472 1806 No. 1; wide date; pointed 6; sharp, brilliant, uncirculated.
- 473 1806 No. 2; pointed 6; open date, sharp impression, brilliant, nearly proof surface, *rare*.
- 474 1806 No. 3. Large 8 in date; brilliant, unc., scarce.
- 475 1806 No. 4; brilliant, extremely fine.
- 476 1806 No. 5. Has blunt 6; very fine, barely touched by circulation.
- 477 1806 No. 6. Blunt 6; fine, but slightly circulated.
- 478 1806 No. 7. Overstruck. I think the die was altered from an 1804; fine, scarce.

- 52-479 1806 No. 8. Blunt 6; very good, nearly fine.
- 100 480 1807 No. 2. Old type, head to right; ~~uncirc.~~, brilliant, scarce.
- 50 481 1807 No. 3. Head to right; very fine.
- 75 482 1807 No. 4. Head to left; very good, hard to find fine.
- 75 483 1808 No. 1. Die altered from 1807; very fine, scarce, surface like proof.
- 250 484 1808 No. 2. Head to left; fine impression, uncirculated, scarce.
- 100 485 1809 No. 1; brilliant, uncirculated.
- 100 486 1809 No. 3; brilliant, a fine impression, uncirculated.
- 50 487 1810 No. 1; very fine.
- 55 488 1810 No. 3; sharp, brilliant, barely circulated.
- 50 489 1810 No. 3. Shows break in the die; very fine.
- 50 490 1810 No. 4. Sharp impresssion, fine.
- 55 491 1811 No. 1. Large 8 in date; fine, barely circulated.
- 75 492 1811 No. 4. Small 8, period after; brilliant, uncirc.
- 95 493 1811 Small 8 without the period; sharp, uncirculated.
- 50 494 1812 No. 1. Broad date; uncirculated.
- 70 495 1812 No. 2; very fine.
- 15 496 1812 No. 4. Close date; fine.
- 55 497 1813 No. 1. c distant from 50; sharp, brilliant.
- 50 498 1813 No. 2; as fine as the last.
9. 499 1813 No. 4; uncirculated, brilliant.
- 125 500 1814 No. 1. E Pluribus shows under the bust; sharp, brilliant, uncirculated.
- 100 501 1814 No. 2. Same peculiarity of overstrike appears; fine, barely circulated, scarce.
- 70 502 1814 No. 3. c distant from 50; fine, sharp impression.
- 350 503 1815; very good, much better than usually found, *rare*.
- 295 504 1815; of exactly the same quality as the last, *rare*.
- 50 505 1817 No. 1. Broad date; barely circulated.
- 52 506 1817 No. 2. Broad date, lower star distant from the bust; sharp, brilliant, barely circulated.
- 50 507 1817 No. 3. Closer date; fine, sharp impression.
- 52 508 1817 No. 5. Middle figures in the date close, the others more spread; brilliant, fine.
- 50 509 1817 Period in date after the second 1; uncirculated, brilliant.
- 75 510 1817 No. 4. Over 1813, the 3 showing distinctly; fine, scarce.

- 8c 511 1818 No. 1. Close date; brilliant, uncirculated.
- 7c 512 1818 No. 2. Close date; figures unevenly spread, very fine.
- 15c 513 1818 No. 3; very fine; barely circulated; die altered from 1817; 7 shows plainly.
- 7c 514 1818 No. 4. Alteration from another die of 1817; very fine indeed and scarce.
- 5c 515 1818 No. 5. Last 8 open at the top; very good, scarce.
- 5c 516 1819 No. 1. Broad date, with small figures; brilliant, uncirculated.
- 7c 517 1819 No. 2. Very broad, with small figures; all the E's imperfect; brilliant, scarce.
- 6c 518 1819 No. 3. Small, close date, the E's perfect, unc.
- 5c 519 1819 No. 4. Close date, with figures to right and left a little more spread than the others; sharp impression, brilliant.
- 5c 520 1819 No. 5. Broad date; very fine, scarce.
- 5c 521 1819 No. 6; brilliant; very fine.
- 6c 522 1819 Appears to be an overstrike, but I cannot make out what the alteration is from; very fine.
- 6c 523 1820 No. 1. Wide date; sharp impression; brilliant, uncirculated.
- 10c 524 1820 No. 2. Large date; brilliant; rev. nearly proof.
- 6c 525 1820 No. 3. Date intermediate size; sharp, barely circulated.
- 5c 526 1820 No. 4. 1 and 8 close: brilliant, uncirculated.
- 5c 527 1820 No. 5. Small 2 in date; very fine.
- 6c 528 1820 No. 6. Small 2 in date, die altered from '19; very fine.
- 5c 529 1820 No. 7. Die altered from another '19; fine.
- 5c 530 1821 No. 1. Broad date; brilliant, nearly proof.
- 6c 531 1821 No. 2. Closer date; brilliant, uncirculated.
- 5c 532 1821 No. 3; brilliant, very fine.
- 12c 533 1822 No. 1: sharp, brilliant, a proof impression.
- 7c 534 1822 No. 2; brilliant, like the last a proof impression.
- 8c 535 1822 No. 3. Described by another cataloguer as a newly discovered variety; uncirculated, *rare*.
- 15c 536 1823 No. 1. Large c after 50; proof impression.
- 7c 537 1823 No. 2. Small c after 50; uncirculated, very fine.
- 5c 538 1823 No. 3. Altered die; barely fair.
- 8c 539 1824 No. 1. 2 and 4 close together; brilliant, scarce.
- 6c 540 1824 No. 2. 2 and 4 further apart; uncirculated.

- 85 541 1824 No. 3. Altered die ; very fine, uncirculated.
 70 542 1825 No. 1. Stars to the left near the head ; brilliant, uncirculated.
 52 543 1825 No. 2. Large stars ; uncirculated.
 55 544 1825 No. 3. Face with parted lips ; very fine indeed.
 55 545 1826 No. 1. Wide date ; very fine.
 52 546 1826 No. 2. Close date, star close to the Liberty cap in front ; uncirculated, nearly proof.
 55 547 1826 No. 3. c distant from 50 ; sharp, uncirculated.
 70 548 1826 Sharp ; a proof impression.
 50 549 1826 Brilliant, uncirculated ; nearly as fine as the last.
 55 550 1827 No. 2. Curled 2. Mr. Randall considers this rare. Brilliant, uncirculated.
 50 551 1827 No. 3. Face, with parted lips : brilliant, unc.
 55 552 1827 No. 4. Arrow point touches A in AMERICA ; uncirculated, brilliant.
 52 553 1827 No. 5. Small 8 in the date ; fine.
 80 554 1828 Large date ; sharp, uncirculated.
 80 555 1828 Small date ; uncirculated, almost proof.
 55 556 1828 Proof impression.
 75 557 1828 No. 4. 50 and c close together ; polished surface, nearly proof.
 80 558 1829 No. 1 : brilliant, a proof.
 80 559 1829 No. 2. Rev. has large 5 in 50 ; brilliant, a proof.
 55 560 1829 No. 3. Overstrike, an altered date : the alteration is from 21 or 27 ; brilliant, uncirculated.
 100 561 1830 No. 1 ; brilliant ; a proof impression.
 50 562 1830 No. 2. Small light stars ; brilliant, uncirculated.
 57 563 1830 No. 3. Large 0 in the date ; brilliant, uncirculated, scarce.
 75 564 1831 No. 1. Close date, proof ; obv., brilliant, scarce.
 55 565 1831 No. 3. Broad open date ; uncirculated, brilliant.
 52 566 1831 No. 4. Small date ; uncirculated, very fine.
 90 567 1832 No. 1 ; brilliant, a proof impression.
 75 568 1832 No. 1 : brilliant, almost as fine as the last.
 80 569 1832 No. 2. Large broad arrows ; another proof impression.
 70 570 1832 No. 3. c close to 50, narrow date ; brilliant, uncirculated, scarce.
 50 571 1832 No. 4. c distant from 50 ; brilliant, uncirculated, scarce.

- 75 572 1833 No. 1. Large cipher in 50; brilliant, uncirculated.
 52 573 1833 No. 2. On rev. c near to 50; uncirculated.
 57 574 1833 No. 3. Rev. defective 5 in 50.
 55 575 1833 No. 4. Well struck; uncirculated and brilliant.
 115 576 1834 No. 1. Proof impression; large date; rev., with large letters and figures; scarce.
 100 577 1834 No. 2. Large date; rev., with small letters and figures; proof impression.
 51 578 1834 No. 3. Small wide date; rev., small letters and figures; brilliant, uncirculated.
 52 579 1834 No. 5. Small date; 1 close to 8; brilliant, unc.
 52 580 1834 Small date; rev., small letters; brilliant, very fine.
 50 581 1835 No. 1. Stars, legend, and date all small; brilliant, uncirculated.
 70 582 1835 No. 2. Rev. large C distant from 50; brilliant, uncirculated.
 50 583 1836 No. 1. Lettered edge; brilliant, originally a proof, still very fine.
 125 584 1836 No. 2. Large C for Cents, sharp impression; uncirculated, almost proof.
 350 585 1836 No. 3. Milled, or reeded edge; fine, a sharp impression, barely circulated, *rare*.
 50 586 1836 No. 4. Lettered edge, c distant from 50; uncirculated, a scarce variety.
 50 587 1837 Brilliant, uncirculated.
 57 588 1837 Another, equally fine.
 70 589 1838 Brilliant, uncirculated.
 50 590 1839 No. 1. Phila. mint. Head of Liberty; brilliant, uncirculated.
 50 591 1839 No. 2. Orleans mint; very fine indeed.
 75 592 1839 Bust; uncirculated.
 100 593 1839 No. 4. Liberty seated; without drapery from the elbow; barely circulated, scarce.
 55 594 1840 No. 1. Phila. mint. Liberty seated; brilliant surface, uncirculated.
 55 595 1840 No. 3. Very fine indeed, or uncirculated.
 52 596 1840 No. 4. Orleans mint, *m.m.* small o; fair, scarce.
 55 597 1840 No. 6. Orleans mint, *m.m.* large O; very fair.
 75 598 1841 No. 1. Phila. mint; fine, but little circulated, scarce.
 55 599 1841 No. 2. Orleans mint, *m.m.* small o; very good.
 52 600 1842 No. 1. Large date; fine, scarce.

- 70 601 1842 No. 2. Small date; brilliant, with polished surface.
- 55 602 1842 No. 3. Orleans mint, large date; fair, scarce.
- 75 603 1843 No. 1. Phila. mint; uncirculated, polished surface, like proof.
- 52 604 1843 No. 2. Orleans mint; fair.
- 90 605 1844 No. 1. Sharp, brilliant, uncirculated.
- 52 606 1844 No. 2. Orleans mint, *m.m.* large O; very good.
- 57 607 1844 No. 3. Orleans mint, variety in the *m.m.*; good.
- 70 608 1845 No. 1. Phila. mint; very fine.
- 70 609 1846 No. 1. Has in the date what Mr. Randall calls a Yankee 6; very fine.
- 55 610 1846 No. 4. Orleans mint, with Dutch 6, *m.m.* large O; fine.
- 52 611 1846 No. 5. Orleans mint, Dutch 6, smaller o; very good.
- 105 612 1847 No. 1. Phila. mint; brilliant, uncirculated, nearly equal to proof.
- 52 613 1847 No. 3. Orleans mint; brilliant, uncirculated, scarce.
- 50 614 1848 No. 1. Date close to the base of the figure; uncirculated, nearly proof.
- 70 615 1848 No. 2. Date distant from the figure; sharp, unc.
- 55 616 1848 No. 3. Orleans mint, small o for *m.m.*; fine.
- 52 617 1848 No. 4. Orleans mint, *m.m.* a larger letter; very good.
- 110 618 1849 No. 1; brilliant, nearly proof, scarce.
- 57 619 1849 No. 3. Orleans mint; very good.
- 52 620 1849 No. 5. Orleans mint; o touches the olive branch; fine.
- 50 621 1850 No. 1; brilliant, very fine.
- 55 622 1850 No. 2. Orleans mint; very fine.
- 210 623 1851 No. 1. Phila. mint; sharp, ~~unc~~irculated, *rare*.
- 200 624 1851 No. 2. Orleans mint; brilliant, nearly proof; *rare*.
- 80 625 1851 No. 3. Orleans mint, difference in the *m.m.*, the o of larger size; very fine, *rare*.
- 530 626 1852 No. 1. Phila. mint; brilliant, uncirculated, *rare*.
- 285 627 1852 No. 2. Orleans mint; fine, *rare*.
- 55 628 1853 No. 2. With arrows and rays; brilliant, unc.
- 57 629 1853 No. 3. Orleans mint; very fine.
- 57 630 1854 No. 1. Very fine indeed.
- 55 631 1854 No. 2. Orleans mint; uncirculated, brilliant.

- 57-632 1854 No. 3. Orleans mint, *m.m.* large O, distant from the olive branch; sharp, very fine.
- 60 633 1854 No. 4. Orleans mint, large O, nearer to the olive branch; uncirculated.
- 52 634 1855 No. 1. Sharp impression, very fine.
- 55 635 1855 No. 2. Phila. mint; uncirculated.
- 57 636 1855 No. 3. Orleans mint; uncirculated.
- 57 637 1855 No. 4. Orleans mint, different; uncirculated.
- 52 638 1856 No. 1. Very fine.
- 52 639 1856 No. 2. Orleans mint, large *m.m.*; fine.
- 65 640 1856 No. 3. Orleans mint; smaller *m.m.*; sharp, unc.
- 65 641 1857 No. 1; brilliant, uncirculated.
- 65 642 1857 Nearly proof.
- 60 643 1857 No. 3. Orleans mint: unc., with mint polish.
- 100 644 1858 No. 1; brilliant proof.
- 65 645 1859 No. 1; brilliant proof.
- 55 646 1859 No. 3. Orleans mint; fine, scarce.
- 85 647 1860 No. 1; brilliant proof, scarce.
- 55 648 1860 No. 4. Orleans mint; brilliant, very fine.
- 80 649 1861 No. 1; brilliant proof, scarce.
- 55 650 1861 No. 4. Orleans mint; large O near the olive branch; brilliant, uncirculated.
- 57 651 1861 No. 6. S. F. mint; very fine.
- 95 652 1862 No. 1; brilliant proof.
- 52 653 1862 No. 3. S. F. mint, *m.m.* near the olive branch; considerably circulated, but scarce.
- 52 654 1862 No. 4. S. F. mint, *m.m.* in different position; considerably worn, but said to be *very rare*.
- 80 655 1863 No. 1; brilliant proof.
- 65 656 1863 No. 2; brilliant, uncirculated.
- 110 657 1864 No. 1; brilliant proof, scarce.
- 65 658 1864 No. 4. S. F. mint, *m.m.* small s; very fine, scarce.
- 90 659 1865 No. 1; brilliant proof, scarce.
- 57 660 1865 No. 3. S. F. mint: fair.
- 52 661 1865 No. 4. S. F. mint, different *m.m.*, broken die; fair, scarce.
- 80 662 1866 No. 1; brilliant proof, scarce.
- 55 663 1866 No. 2; brilliant, with mint polish.
- 55 664 1866 No. 3. S. F. mint, without the motto; condition much better than usual; only one uncirculated specimen known.

- 55 665 1867 No. 1; brilliant proof.
 55 666 1867 No. 2; brilliant, uncirculated.
 52 667 1867 No. 3. S. F. mint; very good.
 80 668 1868 No. 1; brilliant proof.
 55 669 1868 No. 2; brilliant, uncirculated.
 52 670 1868 Nos. 3, 4. S. F. mint, different; both good. 2 pcs.
 70 671 1869 No. 1; brilliant proof.
 55 672 1869 No. 2; fine, uncirculated.
 75 673 1870 No. 1; brilliant proof.
 52 674 1870 No. 2; sharp, fine.
 70 675 1871 No. 1; brilliant proof.
 52 676 1871 No. 2; brilliant, uncirculated.
 00 677 1872 No. 1; brilliant proof; proofs of this date are
 scarce.
 52 678 1872 No. 2. Very fine.
 52 679 1873 No. 1; brilliant, without arrows.
 60 680 1873 No. 2; brilliant, uncirculated, with arrows.
 52 681 1873 No. 4. C. C. mint; very good.
 60 682 1874 No. 1; brilliant proof.
 57 683 1874 No. 2; brilliant, as fine as proof.
 50 684 1875 No. 1; brilliant proof.
 52 685 1875 No. 2; uncirculated.
 52 686 1875 No. 3. C. C. mint; sharp impression, unc.
 52 687 1875 No. 5. S. F. mint; brilliant, nearly proof.
 52 688 1875 No. 6. S. F. mint, *m.m.* differently placed; unc.
 50 689 1876 No. 1; brilliant proof.
 52 690 1876 No. 2; brilliant, uncirculated, almost proof.
 52 691 1876 No. 4. C. C. mint; perfectly uncirculated, bril-
 liant proof polish.
 50 692 1877 No. 1; brilliant proof.
 52 693 1867 No. 2; brilliant, uncirculated.
 52 694 1877 No. 4. C. C. mint; very fine.
 55 695 1877 No. 5. S. F. mint; brilliant, with proof polish.
 52 696 1877 S. S. mint; different, both brilliant, unc. 2 pcs.
 50 697 1878 No. 1; brilliant proof.
 52 698 1878 No. 2; uncirculated.
 50 699 1879 No. 1; brilliant proof.
 55 700 1879 No. 2; brilliant, uncirculated; much rarer than
 proof. The mint struck only a few during the latter
 days of December; nearly all of these were bought
 on speculation and held for an advance.

5c	701	1880 No. 1; brilliant proof.
5c	702	1880 No. 2; uncirculated.
6c	703	1881 No. 1; brilliant proof.
7c	704	1881 No. 2; brilliant, uncirculated.
6c	705	1882 No. 1; brilliant proof.
7c	706	1882 No. 2; brilliant, uncirculated, with proof polish.
6c	707	1883 No. 1; brilliant proof.
7c	708	1883 No. 2; uncirculated, brilliant.
6c	709	1884 No. 1; brilliant proof.
7c	710	1884 No. 2; brilliant, uncirculated. <i>Recy</i>

QUARTER DOLLARS.

22c	711	1796 No. 1. 6 in date touches the bust; very good, every part distinct, scarce.
10c	712	1796 No. 2; in quality like the last. <i>Scar</i>
10c	713	1804 Fair; small perforation filled, <i>rare</i> .
10c	714	1805 No. 1. Star does not touch the bust; fine, but little circulated, very scarce.
5c	715	1805 No. 2. 5 touches the bust; very good.
4c	716	1805 No. 3. Star nearly touches the point of the bust; very good, scarce.
4c	717	1806 No. 1; much worn.
30c	718	1806 No. 2; very fine indeed, barely circulated, rare; <i>in this condition very rare</i> .
4c	719	1806 No. 3; fine, but little circulated.
10c	720	1806 No. 4. The reverse with smaller bundle of arrows than any other variety; obv., slightly blemished; fine.
5c	721	1806 No. 5. Large bundle of arrows; fine.
9c	722	1807 No. 1; fine, not much worn by circulation.
90c	723	1807 No. 2; extremely fine, scarcely touched by circulation; only second to the specimen sold in the Randall sale for \$90; <i>in this condition excessively rare</i> .
15c	724	1815 No. 1; very good, nearly fine, not counterstamped with letters as usual.
5c	725	1818 No. 1; wide date: sharp, barely circulated.
5c	726	1818 No. 2; broad date, but closer than the last; very fine, with mint polish.
30c	727	1818 No. 3; date unevenly spaced; very fine indeed.

- 45 728 1819 No. 1; date distant from the bust; very fine indeed, uninjured by circulation.
 30 729 1819 No. 2; very good.
 77 730 1820 No. 1. Small stars with small close date; very good, almost fine.
 140 731 1820 No. 2. Large stars, with large broad date; very fine; obv., proof. In the Randall sale brought \$4.
 100 732 1820 No. 3. Large figures in date; almost as fine as the last.
 50 733 1821 No. 1; very fine indeed, barely circulated.
 75 734 1821 No. 2; very fine indeed, with polished, nearly proof surface.
 40 735 1822 No. 1; very fine indeed, almost proof, *rare*.
 65 736 1822 No. 2. A variety; fine.
 155 737 1824 No. 1; very good, scarce.
 100 738 1825 No. 1. Die altered from 1822; good.
 80 739 1825 No. 2; very fine, barely circulated.
 100 740 1825 No. 3; very fine indeed.
 30 741 1828 No. 3. 25 on the reverse apparently altered from another die; good.
 50 742 1828 Different; very fine, barely circulated.
 100 743 1831 No. 1; rev. has large letters, no berries on the olive branch; brilliant proof, *rare*.
 100 744 1831 No. 2; rev. has small letters, branch with berries; proof, *rare*.
 125 745 1831 No. 3; rev. small letters, no berries on the olive branch; brilliant, nearly proof.
 50 746 1833 No. 1. Close date; very fine.
 37 747 1833 No. 2; rev. has period after c; very fine.
 65 748 1834 No. 1. No period after c; brilliant, nearly proof.
 110 749 1834 No. 2; rev. with light arrows; brilliant, uncir.
 110 750 1834 No. 3; brilliant, uncirculated.
 50 751 1835 No. 1; uncirculated, brilliant.
 30 752 1835 No. 2; very fine, barely circulated.
 85 753 1836 No. 1; sharp, uncirculated.
 00 754 1837 No. 1. Arrow-point near to inscription; brilliant, uncirculated, scarce.
 30 755 1837 No. 2. Arrow-point more distant; very fine indeed.
 45 756 1838 No. 1. Liberty seated; very fine.
 70 757 1838 No. 2. Bust of Liberty; brilliant, uncirculated.
 60 758 1839 No. 3. Liberty seated; brilliant, almost uncir.

135	759	1840 No. 1.	Liberty seated; uncirculated.
75	760	1840 No. 2.	Orleans mint. With drapery from the left elbow; very fine, scarce.
40	761	1840 No. 3.	Orleans mint. Without drapery; fine, scarce.
150	762	1840 No. 4.	Orleans mint. Without drapery; <i>m.m.</i> differently placed; uncirculated.
47	763	1841 No. 1.	Phila. mint; very fine.
38	764	1841 No. 2.	Orleans mint; fine.
35	765	1841 No. 3.	Orleans mint; variety in the <i>m.m.</i> ; very fine.
60	766	1842 No. 1;	very fine, nearly proof.
38	767	1842 No. 2.	Orleans mint, <i>m.m.</i> , small o; very fine.
60	768	1843 No. 1;	brilliant, uncirculated.
60	769	1843 No. 2.	Orleans mint; sharp, uncirculated.
100	770	1844 No. 1;	brilliant, uncirculated.
77	771	1845 No. 1;	brilliant, uncirculated.
120	772	1846 No. 1;	brilliant, unc irculated, almost proof.
60	773	1847 No. 1.	Date near the base of the figure; very fine indeed, uncirculated.
145	774	1847 No. 2.	Date more distant, very fine.
155	775	1848 No. 1;	uncirculated, scarce.
75	776	1849 No. 1;	brilliant, uncirculated.
110	777	1849 No. 3.	Orleans mint; good, scarce.
75	778	1850 No. 1.	Phila. mint. Sharp, uncirculated, scarce.
115	779	1850 No. 2.	Orleans mint; fine, scarce.
100	780	1851 No. 1;	brilliant, nearly proof.
31	781	1851 No. 2.	Orleans mint; fair, scarce.
110	782	1852 No. 1;	uncirculated, scarce.
1050	783	1853 No. 1.	Phila. mint. No arrow-points at the sides of the date; very fine indeed or uncirculated , and <i>extremely rare</i> . Sold for \$15.00 in Randall sale.
50	784	1853 No. 2;	with arrows, uncirculated.
75	785	1854 No. 1;	uncirculated.
70	786	1855 No. 2;	uncirculated.
145	787	1856 No. 1.	Date close to base; very fine, or unc.
60	788	1856 No. 2.	Date more distant; unc., polished surface.
30	789	1856 No. 3.	Orleans mint; fair, scarce.
60	790	1857 No. 1;	brilliant, uncirculated.
28	791	1857 No. 2.	Orleans mint; good.
100	792	1858 No. 1;	brilliant proof, scarce.

30	793	1858 No. 2; brilliant, uncirculated.
25	794	1858 No. 3. Orleans mint; fair, scarce.
27	795	1858 No. 4. S. F. mint; fair, scarce.
50	796	1859 No. 1; brilliant proof.
30	797	1859 No. 2; brilliant, uncirculated.
30	798	1859 No. 3. Orleans mint; very fine.
55	799	1860 No. 1; brilliant proof, scarce.
30	800	1860 No. 2; brilliant, very fine.
35	801	1860 No. 3. Orleans mint; brilliant, very fine.
55	802	1861 No. 1; brilliant proof.
32	803	1861 No. 2; uncirculated.
50	804	1862 No. 1; brilliant proof.
35	805	1862 No. 2; uncirculated.
55	806	1863 No. 1; brilliant proof.
145	807	1863 No. 2; perfectly uncirculated.
75	808	1864 No. 1; brilliant proof, scarce.
55	809	1864 No. 2; uncirculated.
38	810	1864 No. 3. S. F. mint; very good.
145	811	1865 No. 1; brilliant proof.
35	812	1865 No. 2; brilliant, uncirculated.
30	813	1865 No. 3. S. F. mint; very good.
50	814	1866 No. 1; brilliant proof.
142	815	1866 No. 2; brilliant, with polish equal to proof.
35	816	1866 No. 3. S. F. mint; very good.
30	817	1867 No. 2; fine.
35	818	1867 No. 3. S. F. mint; good, scarce.
48	819	1868 No. 1; brilliant proof.
50	820	1870 No. 1; brilliant proof, very scarce.
25	821	1870 No. 2; fine, barely circulated, scarce.
40	822	1871 No. 1; brilliant proof.
26	823	1871 No. 2; uncirculated.
50	824	1872 No. 1; brilliant proof, very scarce.
36	825	1872 No. 2; uncirculated.
145	826	1873 No. 1. Without arrows; brilliant proof, scarce.
50	827	1873 No. 2. With arrows; brilliant proof.
26	828	1873 No. 3. Without arrows; barely circulated, scarce.
30	829	1875 No. 1; brilliant proof.
26	830	1875 No. 2; uncirculated.
26	831	1875 Nos. 3, 4. C. C. and S. F. mints; both fine. 2 pcs.
145	832	1876 No. 1; brilliant proof. 20 cent piece.

26	833	1876 No. 2; uncirculated.
30	834	1877 No. 1; brilliant proof.
25	835	1877 No. 2; brilliant, uncirculated.
25	836	1877 Phila., C. C. and S. F. mints; brilliant, uncirculated. 3 pieces.
35	837	1878 No. 1; brilliant proof.
25	838	1878 No. 2; uncirculated.
26	839	1878 No. 3. C. C. mint; very fine, scarce.
35	840	1879 No. 1; brilliant proof.
30	841	1879 No. 2; uncirculated, rarer than proof.
26	842	1880 No. 1; brilliant proof.
25	843	1880 No. 2; uncirculated.
32	844	1881 No. 1; brilliant proof.
35	845	1881 No. 2; uncirculated.
32	846	1882 No. 1; brilliant proof.
30	847	1882 No. 2; uncirculated.
30	848	1883 No. 1; brilliant proof.
35	849	1883 No. 2; uncirculated.
30	850	1884 No. 1; brilliant proof.
37	851	1884 No. 2; uncirculated.
35	852	1875 Twenty Cent piece; brilliant proof, scarce.
50	853	1876 Twenty Cent piece; brilliant proof, scarce.
210	854	1877 Twenty Cent piece; brilliant proof, <i>very rare</i> .
200	855	1878 Twenty Cent piece; brilliant proof, <i>very rare</i> .

DIMES.

70	856	1796 Fair; every part distinct; <i>rare</i> .
110	857	1796 A variety different from the last; equally good.
320	858	1800 Condition like the 1796's; the rarest of the dimes except 1804.
35	859	1801 Considerably worn; <i>very rare</i> .
100	860	1803 Fair, better than usual, <i>rare</i> .
30	861	1805 Very good, nearly fine for the date, scarce.
30	862	1811 Barely fair, scarce.
11	863	1814 Large date; fair, but considerably worn, scarce.
50	864	1820 Very fine, but little circulated, scarce.
150	865	1821 Large date; very fine indeed, uncirculated, almost proof, scarce.

- 210 866 1822 Very fair or good, scarce.
 10 867 1823 Poor, scarce.
 25 868 1824 Barely fair.
 17 869 1825 Same condition.
 21 870 1827 Fine, but little circulated.
 35 871 1829 Brilliant, uncirculated, with proof polish.
 10 872 1832 Good.
 16 873 1833 Fine.
 125 874 1834 Brilliant proof, very scarce.
 10 875 1834 Very good.
 12 876 1835 Fine, a sharp impression.
 30 877 1837 Liberty seated; sharp impression, scarce.
 29 878 1838 Liberty seated, without stars, Orleans mint; not fine, but much better than usual.
 10 879 1838 Liberty seated, with stars; very good.
 37 880 1839 Uncirculated.
 12 881 1840 With drapery from the elbow; fair, scarce.
 10 882 1840 Without drapery; poor. 2 pieces.
 10 883 1840 Orleans mint. Without drapery; fair.
 27 884 1841 Fine, a sharp impression.
 15 885 1841 Orleans mint; fine.
 10 886 1842 P. and O. mints; barely fair. 2 pieces.
 20 887 1844 Very good, a little scarce.
 35 888 1845 Fine, sharp impression.
 80 889 1846 ~~Good~~, *rare*.
 90 890 1846 A little better than the last, *rare*.
 10 891 1847, '48, '49 All fair. 6 pieces.
 12 892 1849 Orleans mint, two varieties; good.
 10 893 1850, '51, '52 Good. 3 pieces.
 25 894 1853 Without arrows; fine, very scarce.
 12 895 1853 Without arrows; a lot, all good. 10 pieces.
 14 896 Another lot of the same description; good and *rare*.
 12 897 1853 With arrows; fine, uncirculated.
 10 898 1854 P. & O. mint; fine and good. 2 pcs.
 10 899 1855 Fair. 2 pcs.
 10 900 1856 Large and small dates; both good. 2 pcs.
 27 901 1856 Both varieties; uncirculated. 2 pcs.
 12 902 1857 Orleans mint; has been a proof.
 50 903 1858 Splendid proof, scarce.

- 21 904 1858 Brilliant, uncirculated.
- 16 905 1858 Orleans mint; uncirculated.
- 20 906 1859 Phila. and Orleans mint; uncirculated. 2 pcs.
- 20 907 1860 Fine proof, scarce.
- 17 908 1860, '61, '62 All uncirculated. 3 pcs.
- 40 909 1863 Splendid proof, scarce.
- 11 910 1863 S. F. mint; fair, scarce.
- 10 911 1864 Fair. 5 pcs.
- 49 912 1865 Splendid proof.
- 10 913 1875 Phila., Orleans and S. F. mints; all fair. 6 pcs.
- 50 914 1866 Splendid proof.
- 21 915 1867 Brilliant, uncirculated.
- 16 916 1868 Uncirculated.
- 10 917 1869 Very fine.
- 12 918 1870, '71, '72 The first a proof, the last two unc. 3 pcs.
- 12 919 1873 Without arrows; uncirculated. 2 pieces.
- 13 920 1873 With arrows; uncirculated.
- 10 921 1874 Very fine, '75 Phila., S. F., C. C. mints; fine to uncirculated. 7 pieces.
- 12 922 1875 Splendid proof.
- 12 923 1876 Splendid proof, and one of C. C. mint; fine. 2 pcs.
- 16 924 1877 Splendid proof.
- 10 925 1877 S. F. and C. C. mints; both fine. 2 pieces.
- 10 926 1878 Splendid proof, and one uncirculated. 2 pieces.
- 11 927 1879 Proof ~~and uncirculated~~, latter rare. ~~2 pieces~~.
- 10 928 1880 Splendid proof, and uncirculated. 2 pieces.
- 10 929 1881 Splendid proof, and uncirculated. 2 pieces.
- 12 930 1882 Splendid proof and uncirculated. 2 pieces.
- 10 931 1883 Splendid proof, and uncirculated. 2 pieces.
- 11 932 1884 Splendid proof, and uncirculated. 2 pieces.
- 13 933 1885 Splendid proof.

HALF DIMES.

- 57^c 934 1794 Splendid, uncirculated, nearly proof; slightly injured by a perforation commenced above the head; a little scratch in front of the face; still a fine and desirable piece, and *very rare*. See plate.
- 9^c 935 1795 No. 1. Broken die; but little circulated, *rare*.

- 31c 935a 1795 Splendid, nearly proof; slight drift marks in the planchet; in this condition as rare as the 1794. See plate.
- 5c 936 1795 Perfect die; very good, scarce.
- 22c 936a 1797 Fifteen stars; very good, *rare*.
- 7c 936b 1797 Surface rough; fair, *rare*.
- 15c 937 1803 Would be about fine, but has been perforated and filled above the head; very scarce.
- 50c 938 1805 Good for so rare a piece, known to all collectors as the rarest of the half dime series except 1802.
- 2c 939 1829 Brilliant, with proof polish.
- 17 940 1829 Brilliant proof, tarnished.
- 27 941 1830 Brilliant, uncirculated.
- 29 942 1831 Brilliant, a proof impression.
- 26 943 1832 Brilliant, with surface like proof.
- 23 944 1833 Very fine.
- 27 945 1834 Very fine indeed, sharp and brilliant.
- 22 946 1835 Splendid proof.
- 25 947 1835 Uncirculated, nearly as fine.
- 26 948 1835 Small date; brilliant, uncirculated or proof, *rare*.
- 26 949 1836 Brilliant, sharp, scarce.
- 55 950 1837 Liberty seated, without stars; uncirculated.
- 25 951 1838 Liberty seated, with stars; uncirculated. 2 pcs.
- 26 952 1839 Brilliant, uncirculated.
- 75 953 1841 Brilliant, uncirculated.
- 6 954 1842, '43, '44, '45. '44 a little scarce; fair lot. 8 pcs.
- 20 955 1844 Very good, scarce.
- 12c 956 1845 Very fine. 2 pieces.
- 2c 957 1847 Fine, sharp.
- out 958 1848 One small date; one Orleans mint, fair. 2 pcs.
- 25 959 1849 Uncirculated.
- out 959a 1849 Poor, but date distinct; *rare*.
- 6 960 1850 Very fine.
- 8c 961 1851 Uncirculated; sharp impression.
- 2c 962 1852 Uncirculated.
- 13 963 1853 Without arrows; fine, scarce.
- 5 964 1853 With arrows; very fine. 4 pieces.
- 3c 965 1853 Without arrows; sharp, brilliant, scarce.
- 15 966 1854 Brilliant, nearly proof.
- 5 967 1854 Orleans mint; fair, scarce.
- 18 968 1855 Brilliant, uncirculated.

- 9 969 1855 Orleans mint ; very fine, scarce.
 11 970 1856 Uncirculated.
 6 971 1857 Uncirculated ; one of Orleans mint ; very fine.
 2 pieces.
 55 972 1858 Splendid proof, *rare*.
 31 973 1859 Splendid proof.

AMERICAN GOLD COINS.

EAGLES.

- 15.⁰⁰ 974 1795 No. 1. Rev., small standing eagle, holding an olive branch ; a leaf in the olive branch turns down but does not touch U in the legend ; very fine indeed, and *rare*.
 14.⁷⁵ 975 1795 No. 2. Small eagle ; rev., the turned up leaf touches U in United ; very fine indeed, nearly proof, *rare*. For rev. see plate.
 11.⁰⁰ 976 1795 No. 3. Small stars ; rev., small eagle with wings widely spread ; very fine indeed, almost proof.
 13.⁷⁵ 977 1795 No. 3. The same variety, and in quality equal to the last.
 10.¹⁵ 978 1796 No. 1 ; brilliant, unc., almost proof, *rare*.
 14.²⁵ 979 1796 Same type, and in quality equal to the last. I have met with no other variety of 1796.
 13.⁵⁰ 980 1797 No. 1 ; obv. with sixteen stars ; rev., large eagle ; very fine, *rare*.
 12.²⁵ 981 1797 No. 2. Smaller stars ; rev., large eagle ; very fine, *rare*.
 29.⁵⁰ 982 1797 No. 3. Four stars facing ; rev., ^{Small} large eagle ; fine, *excessively rare*. See plate.
 31.⁰⁰ 983 1798 over 1797 No. 1. Large stars, six facing ; splendid, nearly proof, *extremely rare*. Brought in the Randall Sale \$47. See plate.
 25.⁷⁵ 984 1798 No. 2. Die altered from 1797. Thirteen stars, of which four are facing ; fine, *extremely rare*, one of the very rarest of the series. See plate.
 12.⁰⁰ 985 1799 No. 1. Close date, the last 9 nearly touching the bust ; very fine indeed, rare variety.
 11.⁵⁰ 986 1799 No. 2. Wider date, large stars ; extremely fine.
 11.²⁵ 987 1799 No. 3. In date 1 and 7 close together, a variety in the stars on both sides ; very fine indeed, scarce.

- 1100 988 1799 No. 4. Obv. like No. 2; rev. different, both the eagle and the stars; very fine.
- 1325 989 1800 No. 1. Large stars; almost proof, *rare*.
- 1250 990 1801 No. 1; very fine, reverse proof.
- 1225 991 1803 No. 2; rev. with small stars; very fine indeed, almost proof.
- 1800 992 1804 No. 1; very fine indeed, *extremely rare*. See plate.
- 1275 993 1838 First issue of the new coinage of eagles; very fine, scarce.
- 1125 994 1884 Splendid proof, *rare*. Very few proofs were coined in this year.

HALF EAGLES.

- 3000 995 1795 No. 1; rev., large eagle; *exceedingly rare*, rarer than any other except 1815 and 1822, very fine indeed. For the last one I sold at private sale I received \$100. For rev. see plate.
- 875 996 1795 No. 4. Almost equal to the one in the Randall Sale, which brought \$30. See plate.
- 775 997 1795 No. 6. Date touches the bust; extremely fine, nearly proof.
- 775 998 1795 No. 8. Broad date touching the bust at both sides; very fine.
- 1145 999 1797 Fifteen stars; rev., small eagle; fine, *excessively rare*; almost as rare as No. 995, and worth the same price. For rev. see plate.
- 1725 1000 1798 No. 3. Rev. small eagle; very good or fine, and one of the rarest of the series; quite equal in that respect to No. 999. For rev. see plate.
- 125 1001 1798 No. 4. Small close date; very fine indeed, nearly proof.
- 535 1002 1798 No. 6. Broken under the date, large eagle rev.; very fine.
- 625 1003 1800 Small stars, one of which nearly touches the neck of the eagle; very fine indeed, almost proof.
- 515 1004 1800 Small stars, differently arranged; nearly proof.
- 600 1005 1802 No. 1. Die altered from 1801; 2 in the date touches the bust; uncirculated, very fine indeed.
- 600 1006 1802 No. 2. Another alteration from 1801, but from a different die; date does not touch the bust; ~~perfect, nearly proof~~.
- 560 1007 1803 No. 1. Die altered from 1802; very fine indeed, scarce.

- 560 1008 1803 No. 2. Die altered from another 1802; uncirculated, nearly proof.
 525 1009 1804 No. 1. The date with small 4; very fine, nearly proof.
 510 1010 1804 No. 2; extremely fine, nearly proof.
 550 1011 1805 No. 1. 1 and 8 in the date touch the bust; very fine, almost proof.
 550 1012 1805 Different; very fine.
 575 1013 1806 No. 1. Pointed 6, five stars facing, star near to the point of the bust; fine, scarce. See plate.
 535 1014 1806 No. 2. Pointed 6, five stars facing, star more distant from the bust; very fine.
 500 1015 1806 No. 3. Six stars facing, blunt 6; very fine indeed, almost proof. See plate.
 500 1016 1807 No. 1. Old head facing right; very fine indeed, hardly less than proof, scarce.
 550 1017 1807 No. 4. Head of 1808 facing left; very fine indeed.
 500 1018 1808 No. 1. On reverse 5 distant from D; very fine.
 585 1019 1808 No. 2. 5 and D nearer together; extremely fine, scarce.
 550 1020 1809 Very fine indeed.
 500 1021 1810 No. 1. Large date; very fine.
 550 1022 1810 No. 3. Small date; very fine.
 580 1023 1811 No. 1; rev., 5 and D far apart; very fine indeed, scarce.
 550 1024 1812 No. 1; very fine indeed, scarce.
 550 1025 1812 No. 2; fine, scarcer than No. 1.
 500 1026 1813 Very fine, obv. nearly proof, scarce.
 550 1027 1818 No. 1; very fine indeed, almost proof.
 500 1028 1818 No. 2. Very fine, barely circulated.
 1575 1029 1821 Proof impression; *extremely rare*. Randall sale \$17.00. See plate.
 1025 1030 1823 Good, and *extremely rare*.
 1000 1031 1824 Fair; *extremely rare*. See plate. 730 gms
 1750 1032 1831 ~~Very~~ fine, one of the rarest of the series. See plate.
 1200 1033 1834 Old type, with the motto; ~~almost~~ proof, *very rare*. For rev. see plate.
 555 1034 1835 Short arrows; uncirculated, very scarce.
 550 1035 1835 Long arrows; nearly proof, *rare*.
 500 1036 1836 Brilliant; uncirculated, scarce.

- 525 1037 1876 Uncirculated, nearly proof; the coinage very small, *rare*.
 535 1038 1880 Brilliant proof; *very rare*; few proofs struck.
 535 1039 1882 Brilliant proof; *rare*; the issue being very small.

QUARTER EAGLES.

- 1400 1040 1796 Without stars: good, and *extremely rare*. See pl.
 4000 1041 1796 With stars; fine, almost proof, and *excessively rare*; one of the rarest of the gold series, and *the very rarest of the quarter eagles*. See plate.
 1800 1042 1797 Recently obtained from a California collection; very good, and *extremely rare*.
 300 1043 1805 Fine; scarce.
 1800 1044 1806 Five stars facing; fine and *extremely rare*, no mint record existing of the coinage of this piece. McCoy's brought \$90, and Randall's \$40.
 1400 1045 1807 Very fine indeed, scarce.
 300 1046 1808 Head facing left; very fine and scarce.
 300 1047 1824 Very fine, almost proof, *rare*.
 750 1048 1825 Splendid proof, *very rare*.
 500 1049 1830 Fine proof, scarce.
 510 1050 1831 Splendid proof, *rare*.
 400 1051 1831 Another, nearly as good.
 380 1052 1832 Nearly proof.
 410 1053 1833 Perfect, nearly proof impression, scarce.
 275 1054 1834 The new type; brilliant proof, very scarce.
 280 1055 1835 Very fine, a proof impression, scarce.
 275 1056 1843 Charlotte mint; uncir., nearly proof, scarce.
 270 1057 1862 Splendid proof, *as proof rare*.
 475 1058 1864 Splendid proof, *as proof very rare*.
 275 1059 1867 Splendid proof, very scarce.
 260 1060 1868 Splendid proof.
 270 1061 1869 Splendid proof, scarce.
 270 1062 1873 Splendid proof, scarce.
 270 1063 1874 Splendid proof, scarce.
 260 1064 1875 Brilliant proof, *rare*. Only 2250 coined of this denomination.
 250 1065 1875 S. F. mint: fair, very rare.
 300 1066 1876 Brilliant proof, *rare*.
 400 1067 1877 Brilliant proof, *rare*, issue small.
 270 1068 1878 Brilliant proof, *rare*.

- 0.25 1069 1879 Brilliant proof, scarce.
 2.60 1070 1880 Brilliant proof, *rare*, issue small.
 3.00 1071 1882 Brilliant proof, scarce; not in the Randall sale.
 2.60 1072 1884 Brilliant proof, scarce; less than 2,000 coined.

THREE DOLLAR PIECES.

- 3.50 1073 1854 Uncirculated; the first issue, scarce.
 3.50 1074 1863 Fine, *rare*.
 3.50 1075 1864 Fine, scarce.
 3.50 1076 1868 Splendid proof.
 7.60 1077 1873 Splendid proof, *rare*. Only twenty-five proofs coined.
 5.25 1078 1879 Splendid proof, *rare*. The entire coinage was small.
 3.25 1079 1881 Brilliant proof, *rare*. Only five hundred coined.
 3.70 1080 1882 Splendid proof; small issue, *rare*.
 3.75 1081 1883 Splendid proof, scarce. Entire issue only nine hundred pieces.
 3.25 1082 1884 Splendid proof, *rare*. Only eleven hundred struck.
 3.25 1083 1885 Splendid proof.

GOLD PROOF SET AND DOUBLE EAGLE.

- 13.50 1084 1883 Splendid proof set; double eagle, eagle, half and quarter eagle, three, and one dollar; *extremely rare*, only forty sets struck this year. 6 pieces.
 21.00 1085 1883 Double Eagle; splendid proof, *extremely rare*, only forty struck.
 2.00 1086 1873 Quarter Eagle; splendid proof.
 40 1087 1851 Quarter Eagle: nearly proof, doubtless false, but bought for genuine in the Fowle Sale.

PIONEER GOLD COINS.

- 7.00 1088 1834 Five Dollars, "C. Bechtler at Rutherford"; obv. a brilliant proof, rev. very fine indeed, very rare with date. Brought in Randall Sale \$8.50.
 5.35 1089 Five Dollars, "A. Bechtler, Rutherford, Carolina Gold"; good, *very rare*.

- 555 1090 Five Dollars, "C. Bechtler at Rutherford, Georgia Gold"; very fine indeed, *rare*.
- 425 1091 Quarter Eagle, 2½ dollars Georgia gold, "64 g. 22 carats"; very fine indeed, double-thick, much rarer than the half eagle.
- 300 1092 Quarter Eagle, Bechtler, Rutherford; rev., "Georgia Gold, 70 g. 20 carats"; thick, good, *extremely rare*.
- 525 1093 1860 Half Eagle, Pike's Peak. Head of Liberty inscribed Clark & Co.; rev., "Pike's Peak Gold, Denver"; very fine.
- 100 1094 Dollars, Bechtler and A. Bechtler, Carolina Gold; all fine. 11 pieces.
- 55 1095 1853 California Half Dollar, full weight; scarce.
- 16 1096 California Quarter; pierced for a bangle.
- 16 1097 1881 California Half Dollar; proof. 2 pieces.

MISCELLANEOUS GOLD COINS.

- 350 1098 Chaise d'Or. Louis IV. Germany, 1314-1347; very good, scarce.
- 225 1099 Florin or Ducat. Albert. Saxony, 1485-1500; fine.
- 300 1100 1617 Reformation Ducat. Bust of Frederick III, crowned and in mantle of ermine, with sword over the shoulder; rev., half length of John George similarly caparisoned; fine.
- 340 1101 1726 ~~Ducat~~. August William, Brunswick. Wild man with uprooted tree; fine. *Prunigen gold*
- 235 1102 1630 Reformation Ducat. Bust of John in royal robes, crowned, and with drawn sword; rev., similar bust of John George; very fine.
- 1425 1103 1668 Six Ducats of Salzburg. The saints Rudbertus and Virgilius seated, one with the church, the other with the salt-box; rev., arms; very fine indeed, especially for so old a coin.
- 610 1104 1762 Half Imperial. Russia. Catharine II. Bust of the Czarina; rev., four shields arranged as a cross, date in the angles; very fine.
- 325 1105 1775 Historie Ducat. Bust of Frederic II, Landgrave of Hesse Cassel; rev., a river god reclining on the bank of a river; "Thus shine the shores of gold-flowing Adrana" (Latin); almost a proof, *rare*. See plate. This coin is from gold of the river Eder. This Landgrave of infamous memory has at least left us a coin of singular beauty and of great interest.

- 225 1106 1775 Ducat of the Belgic Confederation. Armed warrior with sword and bundle of arrows; very good.
- 520 1107 1791 Spade Guinea. George III; very fine, with loop and ring, to be worn as a charm.
- 175 1108 East Indian. Both sides covered with native inscriptions. Weight about \$2.50.
- 110 1109 New Nibou. Japan. Weight about 50 grs., equal to about \$2; oblong, fine.
- 40 1110 Same. The gold seems to be over-alloyed with silver.
- 20 1111 Nishin. Small, oblong Japanese gold coin of about \$1 weight; fine. 3 pieces.

PROOF SETS.

The following are as received from the mint, mostly in original papers, and have not been cleaned; the tarnish arising from age is not considered a blemish as it is preservative of the surface and beauty of the coin. It is well for collectors to bear in mind the increasing rarity of the proof sets. All prior to 1859 are extremely rare; none before 1880 are common and several are very scarce, and as there has never been struck in any one year enough to supply one-tenth of the present number of collectors of American coins, it is obvious that the rarity of these sets must rapidly increase from year to year, especially as nearly all not in cabinets are in the hands of a few dealers who have recently made a specialty of their sale. The largest stock in the country was held by Mr. Randall, and collectors will be interested to know that every set sold from his stock since he disposed of it, is now in the cabinet of a bona fide collector.

- 2760 1112 1857 Splendid proof set. Dollar, Half, Quarter, Dime, Half Dime, and Three Cents; *extremely rare*. For a splendid proof, large copper cent of this date, see No. 1285. 7 pieces. - 1/4 Dollar + 3 Cents not present
- 2950 1113 1858 Splendid proof set, with Nickel Cent; *extremely rare*. 7 pieces.
- 500 1114 1859 Splendid proof set; very scarce. 7 pieces.
- 350 1114a 1860 Splendid proof set; scarce. 7 pieces.
- Passed 1115 1864 Splendid proof set, with all the minor proofs; *very rare*. 9 pieces. Limited at \$10.
- " 1116 1864 Duplicate set, same limit.
- 500 1117 1867 Splendid proof set; scarce. 10 pieces.
- 400 1118 1868 Splendid proof set; scarce. 10 pieces.
- 300 1119 1869 Splendid proof set. 10 pieces.
- 350 1120 1869 Splendid proof set. 10 pieces.
- 350 1121 1870 Splendid proof set. 10 pieces.

- ~~325~~ 1122 1871 Splendid proof set. 10 pieces.
~~325~~ 1123 1872 Splendid proof set. 10 pieces.
~~325~~ 1124 1872 Splendid proof set. 10 pieces.
~~445~~ 1125 1873 Splendid Standard Dollar proof set, contains all the minor proofs and silver Three Cent piece, which are very rare. 10 pieces.
~~335~~ 1126 1873 Splendid Trade Dollar proof set. 7 pieces.
~~335~~ 1127 1874 Splendid proof set. 7 pieces.
~~325~~ 1128 1875 Splendid proof set, with Twenty Cent piece, usually wanting. 8 pieces.
~~325~~ 1129 1875 With Twenty Cent piece. 8 pieces.
~~850~~ 1130 1878 Splendid proof set, contains the Twenty Cent piece, which is *very rare*, and the Standard Dollar, usually lacking. 9 pieces.
~~850~~ 1131 1878 Splendid proof set; perfect like the last. 9 pcs.
~~325~~ 1132 1879 Splendid proof set, with both dollars. 8 pieces.
~~325~~ 1133 1879 Splendid proof set. 8 pieces.
~~325~~ 1134 1880 Splendid proof set, both dollars. 8 pieces.
~~325~~ 1135 1880 Splendid proof set, both dollars. 8 pieces.
~~350~~ 1136 1881 Splendid proof set, both dollars. 8 pieces.
~~350~~ 1137 1881 Splendid proof set, both dollars. 8 pieces.
~~350~~ 1138 1882 Splendid proof set, both dollars. 8 pieces.
~~350~~ 1139 1882 Splendid proof set, both dollars. 8 pieces.
~~500~~ 1140 1883 Splendid proof set, two Dollars and three Five Cent pieces. 10 pieces.
~~300~~ 1141 1883 Splendid proof set, like the last. 10 pieces.
~~325~~ 1142 1884 Splendid proof set, Standard Dollar; Trade not yet issued, will probably appear in due time. 7 pcs.
~~325~~ 1143 1884 Splendid proof set. 7 pieces.

MINOR PROOF SETS.

- ~~225~~ 1144 1864 Two Cents Bronze, One Cent Nickel and Bronze; *rare*. 3 pieces.
~~50~~ 1145 1867 Brilliant proof, scarce. 4 pieces.
~~25~~ 1146 1868 Brilliant proof, *rare*. 4 pieces.
~~85~~ 1147 1868 Brilliant proof, scarce. 4 pieces.
~~50~~ 1148 1869 Brilliant proof, scarce. 4 pieces.
~~50~~ 1149 1869 Brilliant proof, scarce. 4 pieces.
~~50~~ 1150 1870 Brilliant proof. 4 pieces.
~~60~~ 1151 1872 Brilliant proofs, *rare*. 4 pieces.

50	1152	1872 Brilliant proofs, <i>rare</i> . 4 pieces.
130	1153	1873 Brilliant proofs; the Two Cent piece is <i>very rare</i> . 4 pieces.
275	1154	1873 Includes Two Cent piece; <i>rare</i> . 4 pieces.
25	1155	1874 Brilliant proofs. 3 pieces.
35	1156	1874 Brilliant proofs. 3 pieces.
35	1157	1875 Brilliant proofs. 3 pieces.
35	1158	1875 Brilliant proofs. 3 pieces.
50	1159	1876 Brilliant proofs. 3 pieces.
50	1160	1876 Brilliant proofs. 3 pieces.
290	1161	1877 Brilliant proofs, <i>extremely rare</i> . 3 pieces.
250	1162	1877 Brilliant proofs, <i>extremely rare</i> . 3 pieces.
40	1163	1878 Brilliant proofs. 3 pieces.
30	1164	1878 Brilliant proofs. 3 pieces.
25	1165	1879 Brilliant proofs. 3 pieces.
25	1166	1879 Brilliant proofs. 3 pieces.
25	1167	1880 Brilliant proofs. 3 pieces.
20	1168	1880 Brilliant proofs. 3 pieces.
30	1169	1881 Brilliant proofs. 3 pieces.
30	1170	1881 Brilliant proofs. 3 pieces.
25	1171	1882 Brilliant proofs. 3 pieces.
30	1172	1882 Brilliant proofs. 3 pieces.
16	1173	1883 Brilliant proofs. 3 pieces.
15	1174	1883 Brilliant proofs. 3 pieces.
13	1175	1883 Brilliant proofs, the second issue. 4 pieces.
13	1176	1883 Brilliant proofs, the same. 4 pieces.
20	1177	1883 Brilliant proofs, contains three Five Cent pieces. 5 pieces.
20	1178	1883 Brilliant proofs. 5 pieces.
12	1179	1884 Brilliant proofs. 3 pieces.
12	1180	1884 Brilliant proofs. 3 pieces.
12	1181	1885 Brilliant proofs. 3 pieces.
19	1182	1885 Brilliant proofs. 3 pieces.

CENTS.

260	1183	1793 Flowing hair; rev., wreath, edge with bars and vines; barely fair.
120	1184	1793 Flowing hair. Different trefoil under the head; barely fair, like the last.

- 35c 1185 1793 Flowing hair; rev., chain, "United States of America"; the obv. of this piece is fairly good, the rev. is very good; *very rare*.
- 3c 1186 1793 Flowing hair. Small "Liberty" above the head; rev., wreath, plain edge. This appears to be a fine electrotype of one of Smith's wonderful works.

The following 1794 Cents comprise a number of varieties. I have not seen an account of this interesting series with descriptions of obverse and reverse so carefully drawn as to enable one to identify them with certainty, without a set for comparison. I think that no material error will be found in the attribution of these, they having been principally identified by the aid of the excellent plate No. 9, in the Catalogue of the Frossard Collection. The names are adopted from Maris's Book, and the references by number are to the plate mentioned.

- 20c 1187 1794 Sans milling, 853; very fine, but little circulated.
- 35c 1188 1794 Young head, 855; very fair, the obv. good, the rev. not so good.
- 4c 1189 1794 Many haired, 864; obv. very good, rev. nearly fine.
- 9c 1190 1794 Amiable face, large planchet, 884; the surface a little corroded, but the coin is very little circulated and nearly fine.
- 5c 1191 1794 Short bust, 876; of dark color, very good or fair.
- 5c 1192 1794 Short bust, 876; same variety, poor.
- 5c 1193 1794 Patagonian, 878; obv. good; rev. plain, but not so good, *rare*.
- 5c 1194 1794 Pyramidal head, 862; edge a little bruised, or would be fine, scarce.
- 7c 1194a 1794 Pyramidal head, 862; of dark color, but little circulated, scarce.
- 2c 1194b 1794 The Plicae, 895; very good, and but little circ.
- 15c 1194c 1794 Roman head, 896; poor.
- 35c 1194d 1794 Trephined head, 898; fair, scarce.
- 25c 1195 1795 Thin planchet, fair.
- 11c 1196 1795 Thin planchet; rev., has "One Cent" in the middle of the wreath; very good, scarce.
- 25c 1196a 1796 Liberty cap; of dark color, but very fine, being scarcely any circulated.
- 85c 1197 1796 Liberty Cap; fair; distinct in all parts.
- 8c 1198 1796 Fillet head; good, better than the last.
- 5c 1199 1796 Fillet head; fair.
- 15c 1200 1797 Fair impression, blemished.
- 12c 1201 1798 Surface corroded, but only slightly circulated.

15	1202	1798	Broken die, nearly as good as the last.
44c	1203	1799	Barely fair, or poor, genuineness guaranteed.
20	1204	1800	Fair.
4c	1205	1801	Very good.
35	1206	1802	Very good.
65	1207	1803	Very good, or fine, being but little circulated.
37c	1208	1804	Perfect die, original, guaranteed genuine.
100	1209	1804	Restrike; dies formerly in Mr. Mickley's possession.
45	1210	1805	Very good.
92	1211	1806	Very good; a rare cent to find fine.
17	1212	1807	Very fair. 2 pieces.
25c	1213	1808	Sharp impression, and very little circulated; <i>rare so fine.</i>
75	1214	1808	Good.
17c	1215	1809	Of dark color, but unusually good or fine for this date, which is generally poor.
75	1216	1809	Fair; <i>rare.</i>
5	1217	1810	Very fair, scarce.
35	1218	1811	Barely fair, scarce.
55	1219	1811 over 1810	Better than the last.
125	1220	1812	Barely circulated, but of dark color, scarce.
125	1221	1813	Very good, almost fine, has been but little in circulation, scarce.
50	1222	1813	Fine, somewhat more circulated, but a handsomer cent than the last.
100	1223	1814	Cross on the 4; fine, scarce.
17	1224	1814	Plain 4; fair, but not so good.
72	1225	1816	Red, uncirculated.
70	1226	1816	Bright, uncirculated.
100	1227	1817	Thirteen stars; bright, uncirculated.
40	1228	1817	Fifteen stars; much better than usual, scarce.
50	1229	1818	Bright, uncirculated.
50	1230	1819	Small, open date; bright, uncirculated.
80	1231	1819	Larger date; bright, uncirculated.
125	1232	1820	Bright red, uncirculated, very fine.
40	1233	1820	As fine as the last.
40	1234	1820	Another, same quality and variety.
30	1235	1820	Uncirculated, handsome red bronze.
40	1236	1821	Slightly corroded, otherwise fine.
70	1237	1822	Barely circulated, very scarce.

- 5c 1238 1823 Original ; fair, scarce.
 10c 1239 1823 Restruck from original dies ; the break on the
 obverse shows but little ; red bronze, perfect.
 3c 1240 1824 Very good ; a rare cent to find fine.
 4c 1241 1826 Sharp impression, but little circulated.
 5c 1241a 1827 Fine impression, perfectly uncirculated, portions
 still remaining red.
 15c 1242 1827 Good.
 22c 1242a 1828 Sharp impression, perfectly uncirculated, *rare*.
 12c 1242b 1828 Even finer than the last ; the impression is
 cleaner cut, the cent is in large part red, and with-
 out a blemish.
 2c 1243 1828. Very good.
 1c 1244 1829 Good, or very fair.
 11c 1245 1830 Sharp, but a number of stars imperfect, would
 otherwise be fine.
 4c 1245a 1831 Extremely fine, uninjured by circulation ; very
 rare like this.
 10c 1246 1831 Very good.
 4c 1247 1832 Andrews, No. 2 ; uncirculated, in this condition
 a really rare cent.
 4c 1248 1832 Andrews, No. 3 ; uncirculated, a finer impression
 than the last ; *very rare*.
 2c 1249 1833 Fine.
 3c 1250 1834 But little circulated.
 1c 1251 1835 Good.
 10c 1252 1837 Uncirculated ; fine color.
 2c 1253 1837 About as fine.
 11c 1254 1838 Uncirculated ; very fine, handsome bronze color.
 3c 1255 1838 Very fine, nearly equal to the last.
 3c 1256 1839 Head of 1838 ; fine, barely circulated, scarce.
 3c 1257 1838 Booby head ; fine, barely circulated, scarce.
 4c 1258 1839 Silly head, fine.
 1c 1259 1839 Head of 1840 ; very good, nearly fine.
 1c 1259a 1840 Large date ; good. 2 pieces.
 9c 1260 1841 Small date ; very good and fair. 2 pieces.
 3c 1261 1842 Small date ; barely fair.
 5c 1262 1843 Very good, but little circulated.
 1c 1263 1844 Fair. 2 pieces.
 2c 1264 1845 Fine.
 1c 1265 1846 Good.

21	1266	1846	Dark color, but fine impression and surface.
55	1267	1847	Red, uncirculated.
9	1268	1847	Red, uncirculated, fine impression and surface.
500	1268a	1848	Fine chocolate proof, <i>extremely rare</i> .
40	1269	1848	Uncirculated, obverse with nearly proof surface.
51	1270	1849	Red, uncirculated, extremely fine.
50	1271	1850	Red, uncirculated.
30	1272	1850	Red, uncirculated, very perfect.
20	1273	1850	Like the last.
30	1274	1850	The same description.
70	1275	1851	Red, uncirculated, fine surface.
40	1276	1851	Red, uncirculated.
40	1277	1851	Red, uncirculated.
50	1278	1851	Fine impression, uncir., changing to a beautiful bronze.
40	1279	1852	Red, uncirculated.
40	1280	1853	Uncirculated, fine surface resembling proof.
40	1281	1854	Sharp, uncirculated.
40	1282	1855	Slanting 5's; red, uncirculated.
70	1283	1856	Red, uncirculated, polished, nearly proof surface.
40	1284	1856	Red, uncirculated.
500	1285	1857	Small date; splendid proof, <i>rare</i> .
25	1286	1857	Large date; very good, scarce.
15	1287	1857	Large date; good, scarce.

HALF CENTS.

110	1288	1794	Fine, only a little circulated, scarce.
60	1289	1795	Thick planchet, lettered edge; fair, very scarce.
30	1290	1797	Barely fair, scarce.
25	1291	1800	Good. 2 pieces.
25	1292	1803	Very good, rather scarce.
10	1293	1804	Varieties; both fine. 2 pieces.
30	1294	1805	Fine, scarce.
26	1295	1806	Red, uncirculated, <i>rare</i> .
21	1296	1806	Like the last, but not quite so bright.
21	1297	1807	Part of original color remaining, <i>rare</i> .
45	1298	1808	Fine.
30	1299	1809	Very fine.

- 75 1300 1810 Fine, very scarce.
 70 1301 1811 Good, *rare*.
 5 1302 1825 Very good.
 6 1303 1826 Uncirculated, and another fine. 2 pieces.
 35 1304 1828 Twelve stars; sharp, perfectly uncirculated, almost proof, *in this condition rare*.
 15 1305 1828 Thirteen stars; almost as fine.
 35 1306 1829 Perfect, almost proof.
 30 1307 1829 Red, uncirculated.
 4 1308 1829 Very fine, of handsome color.
 4 1309 1831 An alteration.
 21 1310 1832 Sharp, uncirculated, nearly proof.
 5 1311 1832 About as fine.
 18 1312 1833 Sharp, uncirculated.
 15 1313 1833 Uncirculated.
 15 1314 1833 Very sharp impression.
 4 1315 1834 Uncirculated, fine.
 4 1316 1834 Fine.
 45 1317 1835 Bright red, uncirculated, scarce.
 15 1318 1835 Uncirculated, partly red.
 35 1319 1837 Half Cent worth of pure copper; very fine indeed, seldom found so; scarce.
 26 1320 1837 Like the last, very good.
 76 1321 1840 Brilliant proof, *extremely rare*.
 31 1322 1849 Large date, very fine.
 30 1323 1849 Equally good.
 18 1324 1850 Fine, but edge a little bruised.
 3 1325 1851 Very fine. 2 pieces.
 30 1326 1853 Bright, uncirculated.
 10 1327 1853 Fine.
 35 1328 1854 Red, uncirculated.
 12 1329 1854 Perfect impression and surface.
 10 1330 1855 Perfect, like the last, nearly proof.
 30 1331 1855 Red, uncirculated.
 35 1332 1855 Uncirculated, red, and I think a proof impression, *rare*.
 25 1333 1855 Of the same quality as the last, *rare*.
 25 1334 1856 Red, uncirculated.
 15 1335 1856 Reddish bronze, fine.
 30 1336 1857 Red, uncirculated, scarce.

- 30 1337 1857 Like the last.
 30 1338 1857 Of the same quality.

PATTERN PIECES.

- 11 1339 1850 Ring Dollar. One-tenth silver, struck in soft metal. *c a p r*
 55 1340 1852 Ring Dollar. US A and date; rev., scroll-work; fine, struck in silver.
 40 1341 1855 Flying eagle Cent. Has been carried as a pocket piece; copper, fine.
 110 1342 1856 Nickel Cent; worn by circulation, but still good, *very rare. 730 g. u. s.*
 17 1343 1859 A set of the pattern Half Dollars of this date in copper, all different, one with United States of America on both sides, known as the mule piece, all struck proof, but now tarnished. 4 pieces.
 55 1344 1859 Double eagle. Liberty seated, with eagle, shield and fasces; rev., heavy wreath, denomination, etc.; copper, proof, tarnished.
 12 1345 1863 Half Dollar. God our trust on the field above the eagle; copper, tarnished proof, very fine.
 30 1346 1863 Half Dollar. God our trust on a label; copper, as fine as the last.
 55 1347 1863 Eagle; rev., has God our trust on the field; bronze, proof.
 55 1348 1863 Eagle. God our trust on a scroll; bronze, proof.
 55 1349 1863 Two Cents; bronze, proof.
 55 1350 1863 Two Cents; copper, proof, differs from the last.
 50 1351 1864 Nickel Two Cent piece; splendid proof, searee.
 300 1352 1865 Quarter Dollar; Liberty seated; rev., eagle with three long slender arrows, the middle one extending nearly to the margin of the coin; silver proof; *an extremely rare pattern*, cost \$20.
 295 1353 1866 Nickel Five Cent piece. A horrible portrait of Lincoln. An effort quite worthy the U. S. mint in its best days. The head of the beloved President seems to be ornamented with the wing of a goose, apparently attached with glue; the rev. bears a wreath, the denomination, and the usual flattering compliment to the Almighty; *excessively rare*, as it ought to be.

- 115 1354 1869 A set of the pattern coins for this year, comprising three designs each for a half dollar, a quarter, and a dime, all to be of light weight; silver proofs. 9 pieces.
- 22^c 1355 1870 Pattern Half. Liberty seated, Liberty cap supported by a slender pole at her right, her left hand supports a shield, inscribed Liberty; rev., eagle with shield, arrows, etc., *a very rare pattern*; silver, proof.
- 10^c 1356 1870 Dime. Same design as the last; silver, proof, *equally rare*.
- 2^c 1357 1878 Dollar. Large female head with coronet inscribed Liberty; "In God we trust" above, date below, seven stars to the left, six to the right; rev., an artistic portrait of a turkey buzzard posed as a Roman eagle; above, in old English type, "E Pluribus Unum," splendid silver proof, *rare*.
- 17^c 1358 1665 Pattern Farthing of England. Bust in armor of Charles II; rev., Britannia seated, with olive branch and spear, shield to her left; fine impression in silver, *rare*.
- 7^c 1359 1831 Pattern Franc of France. Henry V. Military bust; rev., shield of lilies crowned, silver, very fine, *rare*. 2 pieces.
- 105^c 1360 1859 Half Dollar. Has "United States of America" on both sides, commonly called the mule piece; silver, very fine, *rare*.
- 12^c 1361 1863 Ten Cents Postage Currency. "Act July, 1862"; ~~aluminum~~, fine, *rare*.
- 1^c 1362 1863 Two Cents. Head of Washington, "God and our Country"; rev., "Cents", much curved, aluminum, very fine and *rare*.
- 165^c 1363 1863 Two Cents. Like the last; copper, proof, changing to a beautiful bronze color, *rare*.
- 250^c 1364 1864 Quarter Dollar. The eagle on the rev. holds in his claws three long slender arrows; silver, proof, *extremely rare*.
- 55^c 1365 1864 Two Cents. In God we trust, in small letters; copper, brilliant, uncirculated, *rare*.
- 55^c 1366 1864 Two Cent piece. Small letters, large arrows and knob below the shield distant from the date; copper, nearly proof, *rare*.
- 250^c 1367 1865 Quarter Dollar; rev., with long slender arrows like No. 1364; silver, equally rare, and really *one of the very rarest of the pattern pieces*.

- 22 1368 1867 Five Cent piece; rev., "Cents" curved; nickel, proof, *rare*.
- 23 1369 1867 Five Cents; "Cents" straight; nickel, proof.
- 27 1370 1868 Five Cents; rev., a large V within a wreath; nickel, proof, *scarce*.
- 20 1371 1868 Three Cents; rev., III within a wreath; nickel, proof.
- 24 1372 1870 Quarter Dollar of the same series as Nos. 1364 and 1367; silver, proof, *rare*.
- 150 1373 1878 Five Dollars. Female head, hair pugged, with fillet inscribed "Liberty"; rev., standing eagle with upraised wings, holding in one talon a crotched stick and in the other a three-pronged fork resembling a bundle of arrows; copper, proof, *excessively rare*; found in scarcely any collection.

THE MINOR COINAGE.

- 95 1374 1865 Splendid proof set. 1, 2, 3 Cents; *very rare*. 3 pieces.
- 270 1375 1866 Splendid proof set, contains two nickel Five Cent pieces, one with, the other without rays, both *rare*, and one extremely *rare*. I have never seen a set of this description offered for sale. 5 pieces.
- 60 1376 1866 Nickel Five Cents, with rays; splendid proof, *rare*.
- 130 1377 1866 Nickel Five Cents, without rays; splendid proof, *very rare*.
- 20 1378 1867 Nickel Five Cents, with rays; brilliant, *rare*.
- 7 1379 Nickel Five Cents, 1866, '67, '68, '69, '70, '71, '72, '74, '75, '76, '82, '83, '84; of the '83, three varieties, several proofs, the rest mostly uncirculated, no duplicates. 15 pieces.
- 7 1380 Another set, not quite so full; '66, '67 proofs, others mostly uncirculated. 15 pieces.
- 8 1381 Two Cent pieces. 1864, '65, '66, '67, '68, '69, '70, '71; all uncirculated. 8 pieces.
- 0 1382 Two Cent pieces. A similar set; equally fine. 8 pcs.
- 5 1383 Three Cents Nickel. 1865, '66, '67, '69, '70, '72, '74, '76, '78, '79, '80, '84; all perfect, some proofs. 12 pieces.
- 6 1384 Another set; uncirculated and proof. 10 pieces.

11	1385	1867, '69 Nickel Five Cents ; splendid proofs.	2 pes.
11	1386	1870, '71 Nickel Five Cents ; splendid proofs.	2 pes.
7	1387	1872, '75 Nickel Five Cents ; splendid proofs..	2 pes.
9	1388	1874, '76 Nickel Five Cents ; splendid proofs.	2 pes.
11	1389	1876, '79 Nickel Five Cents ; splendid proofs.	2 pes.
7	1390	1880, '81 Nickel Five Cents ; splendid proofs.	2 pes.
10	1391	1867, '69 Nickel Five Cents ; splendid proofs.	2 pes.
9	1392	1870, '71 Nickel Five Cents ; splendid proofs,	2 pes.
9	1393	1871, '72 Nickel Five Cents ; splendid proofs.	2 pes.
7	1394	1879, '81 Nickel Five Cents ; splendid proofs.	2 pes.
6	1395	1883 Nickel Five Cents ; splendid proofs, diff.	2 pes.
8c	1396	1864 Two Cents ; brilliant proof.	
20	1397	1865 Two Cents ; brilliant proof.	
50	1398	1866 Two Cents ; brilliant proof.	
25	1399	1869 Two Cents ; splendid proof.	
21	1400	1870 Two Cents ; splendid proof.	
21	1401	1871 Two Cents ; splendid proof.	
40	1402	1872 Two Cents ; splendid proof, <i>rare</i> .	
90	1403	1873 Two Cents ; splendid proof, <i>very rare</i> .	
6	1404	1866 Three Cents ; nickel, splendid proof.	
6	1405	1867 Three Cents ; nickel, splendid proof.	
6	1406	1869 Three Cents ; nickel, splendid proof.	
5	1407	1870 Three Cents ; nickel, splendid proof.	
5	1408	1872 Three Cents ; nickel, splendid proof.	
6	1409	1873 Three Cents ; nickel, splendid proof.	
4	1410	1874 Three Cents ; nickel, splendid proof.	
6	1411	1875 Three Cents ; nickel, splendid proof.	
5	1412	1876 Three Cents ; nickel, splendid proof.	
100	1413	1877 Three Cents ; nickel, splendid proof, <i>searce</i> .	
11	1414	1878 Three Cents ; nickel, splendid proof.	
5	1415	1879 Three Cents ; nickel, splendid proof.	
10	1416	1880 Three Cents ; nickel, splendid proof.	
5	1417	1881 Three Cents ; nickel, splendid proof.	
11	1418	1883 Three Cents ; nickel, splendid proof.	
11	1419	1884 Three Cents ; nickel, splendid proof.	
5	1420	1866, '67, '69, '70, '72, '73, '74, '76, '78, '79, '81, '83, '84 Three Cents ; nickel, all brilliant proofs, a scarce set. 13 pieces.	
20	1421	1859 Cent ; nickel, proof, <i>very searce</i> .	
30	1422	1862 Cent ; nickel, proof, <i>very searce</i> .	

50	1423	1864 Cent ; nickel, proof, very scarce.
20	1424	1865 Cent ; bronze, proof, scarce.
30	1425	1866 Cent ; bronze, proof.
30	1426	1867 Cent ; bronze, proof.
30	1427	1869 Cent ; bronze, proof.
25	1428	1870 Cent ; bronze, proof.
30	1429	1871 Cent ; bronze, proof.
30	1430	1872 Cent ; bronze, proof.
30	1431	1874 Cent ; bronze, proof.
30	1432	1875 Cent ; bronze, proof.
30	1433	1877 Cent ; bronze, proof.
25	1434	1878 Cent ; bronze, proof.
2	1435	1879 Cent ; bronze, proof.
10	1436	1880 Cent ; bronze, proof.
10	1437	1881 Cent ; bronze, proof.
2	1438	1882 Cent ; bronze, proof.
10	1439	1883 Cent ; bronze, proof.
25	1440	1884 Cent ; bronze, proof.

SILVER THREE CENT PIECES.

25	1441	1851 Orleans mint ; brilliant, uncirculated.
4	1442	1851 Phila. mint ; fine, scarce.
20	1443	1852 Uncirculated.
15	1444	1853 Brilliant, uncirculated.
4	1445	1854 Very fine, scarce.
10	1446	1855 Fine, scarce.
9	1447	1857 Fine, scarce.
55	1448	1858 Splendid proof, <i>rare</i> .
7	1449	1859 Brilliant, uncirculated, scarce.
30	1450	1860 Splendid proof, scarce.
4	1451	1861 Brilliant, uncirculated.
15	1452	1862 Brilliant, uncirculated.
75	1453	1863 Splendid proof, very scarce.
75	1454	1865 Splendid proof, <i>rare</i> .
75	1455	1866 Splendid proof, <i>rare</i> .
70	1456	1867 Splendid proof, <i>rare</i> .

- 70 1457 1868 Splendid proof, very scarce.
 25 1458 1870 Uncirculated.
 90 1459 1873 Splendid proof, *very rare*.
 85 1460 1873 Duplicate; splendid proof, *very rare*.

EARLY AMERICAN COINS.

- 140 1461 1652 Oak-tree Sixpence; a little bruised, *very rare*.
 250 1462 1652 Pine-tree Shilling; small planchet, letters of irregular size, showing that two sets of punches were used in lettering the die; fine, *a rare variety*.
 10 1463 1787 Fugio, or Franklin Cent; original. 2 pieces.
 325 1464 1785 Immune Columbia. Liberty or Justice seated, supporting the Liberty pole and cap with her right hand, scales in equipoise in her left; rev., a constellation: the sun represented by an eye in the centre, surrounded by thirteen stars and thirty-nine rays, thirteen of which are club shape and broad; twenty-six are smaller; fine, and *one of the rarest early American coins*.
 30 1465 1787 Fugio; bronze, nearly proof. Restruck from the original dies discovered in New Haven many years ago; much rarer than originals.
 90 1466 1787 Fugio; from the same die as the last, but struck in silver, perfect, *rare*.
 230 1467 1786 Vermont Cent. "Vermontensium Res Publica," sun rising over a mountain on which are eight trees; rev., "Quarta Decima Stella"; very fine, but slightly circulated, *rare*.
 0 1468 1786 Vermont Cent. Baby head, small perforation, scarce.
 350 1469 1787 Auctori Plebis; fine and *very rare*. The specimen from the Finotti Collection I sold for about \$15; it was certainly not better than this.
 3 1470 1787, '88 Massachusetts Cents; all poor. 4 pieces.
 100 1471 1788 Mass. Cent; very fine, scarcely blemished by circulation, *rare*.
 30 1472 1787 Conn. Cent. "Inde. et Lib."; fine.
 40 1473 1787 Conn. Cent. "Auctopi"; very fine, *rare*.
 26 1474 1787 Conn. Cent. Laureated head; fine.
 25 1475 1787 Conn. Cent. "Inde et" to left of the goddess; weak impression, little circulated.

- 10 1476 1787 Conn. Cent; one fine, one *rare*. 6 pieces.
- 20 1477 1786 New Jersey Cents; fine, one barely circulated. 2 pieces.
- 25 1478 1787 New Jersey Cent. Curiously overstruck on an Auctori Connec; barely circulated, no doubt unique.
- 22 1479 1787 N. J. Cent. Small shield, short plow much curved; fine.
- 22 1480 1787 N. J. Cent. Large shield; very fine.
- 10 1481 1787 N. J. Cents; all good to nearly fine. 8 pieces.
- 10 1482 1788 N. J. Cent. Scarce date, weak impression.
- 25 1483 1787 New York Cent. Goddess facing left; fine, scarce. *See 1484*
- but 1484 A hideous Indian head; rev., a harp, caricature head of George III; rev., "Britt."
- 15 1485 A fine assortment of Pennsylvania coppers; scarce. 4 pieces.
- 28 1486 1773 Virginia Halfpenny; both fine. 2 pieces.
- 26 1487 1723 Wood's Halfpenny; very fine.
- 60 1488 N. E. Shilling. "N. E."; rev., "XII"; copy in silver.

OLD OR RARE WASHINGTONS.

- 100 1489 Military bust facing left, "George Washington born," etc.; rev., "General of the American Armies," etc., in ten lines; copper, fine, *very rare*. *See 1490*
- 1175 1490 The Eccleston Medal. Bust in armor facing right; rev., an Indian standing. "The land was ours." "Inscribed to his memory by D. Eccleston, Lancaster, 1805." Bronze, proof, and, as an art work, the finest of all Washington medals. Size 48.
- 100 1491 Medal presented by Congress for the evacuation of Boston, 1776; bronze, perfect. 42.
- 62 1492 The large size Sansom Medal, military bust; rev., sword, fasces and wreath resting on an altar, 1797 below; bronze, very fine. 28.
- 400 1493 Medal struck by order of Voltaire in honor of Washington; the bust on this medal is said to be the portrait of Jeremy Bentham; rev., cannon and various implements of war, surrounded by a complimentary inscription in French; bronze, fine, and a *rare* medal. 26.

- 50 1494 Bust, with aged features, date of birth, and death; rev., "The Hero of Freedom," etc.; bronze, very good, scarce. 24.
- 50 1495 The Wyon Medal, without date; bronze, fine, scarce. 21.
- 50 1496 1795 Grate Cent, card of Clark & Harris, bust; rev., a grate, edge engrailed, bronze, fine.
- 40 1497 Double-head Washington Cent; fine, scarce. 2 pes.
- 15 1498 Duplicates; equally good. 2 pieces.
- 25 1499 The Twigg Medal. Military bust to right; rev., inscription in nine lines; tin, nearly proof, *rare*. 23.
- 50 1500 Liberty and Seurity. Bust faeing left; rev., shield surmounted by an eagle, edge inscribed "An asylum for the oppressed of all nations"; bronze, has been gilt, fine. 21. *Plugged*.
- 180 1501 Bust of Lafayette; rev., "Companion of Washington," a sun and two monuments, an eagle hovering above a globe; fine, *rare*. 19.
- cu 1502 Small bust of Washington in an oak wreath; rev., Card of Wright & Bale; bronze, perfect, *rare*.
- 250 1503 Washington in an oval; rev., military bust of Jackson in an oval. Card of C. Wolfe, Spies & Clark; brass, silver-plated. A very rare card, and the finest I have ever seen, ~~being a proof impression~~. 16.
- 25 1504 1783 Laureated head; rev., Liberty seated, "United States"; copper, proof. 18.
- 125 1505 Washington Benevolent Society. Liberty crowning a bust; rev., "Benevolence"; silver, very fine, scarce. 27.
- 11 1506 Bust; rev., "Time increases his fame"; bronze, proof. 18.
- 20 1507 Bust. Medal of the Historical and Forestry Society of Rockland County; bronze, proof. 20.
- 50 1508 Medal of the Washington Centennial in Phila., 1832; silver, proof, rare in silver. 20.
- 75 1509 Military bust to left, surrounded by the names of Presidents; rev., an eagle supporting a shield and scroll, below, to the left, 1834; tin, very fine, a scarce medal. 32.
- 130 1510 Bust to left; rev., "Born Feb. 22d, 1732, died Decr 14, 1799" within an oak wreath; tin, a fine and *rare* medal. 28.

- 150 1511 Bolen's large Medal of Washington. Bust facing left; rev., eleven line quotation from Hamilton's letter; tin, proof, *rare*. 21.
- 2.75 1512 1792 Idler's copy of the Washington Half Dollar; silver, proof. 22.
- 35 1513 Same; copper, proof. 22.
- 50 1514 Washington at full length, with sword and scroll; rev., "A decisive war," etc.; tin, thick planchet, very fine, scarce. 16.
- 130 1515 Small bust to left; rev., "Whom all do honor must be great"; silver, proof, unique. 18.
- 140 1516 Bust to right; Washington the Great; silver, proof, unique. 18.
- 200 1517 Bust to right. "George Washington of Virginia"; rev., inscription, a pile of cannon balls above two crossed swords; Dr. Massamore's Washington medal, of which but very few were struck; silver, proof, on double thick planchet. 22.

CONFEDERATE COINS AND MEDALS.

- 530 1518 1861 Cent. Head of Liberty. "Confederate States of America"; rev., a wreath, corn, rice, tobacco, etc.; One Cent; bronze, proof, *exceedingly rare*.
- 310 1519 1861 Half Dollar. Struck from the original Confederate die over a U. S. Half Dollar. The impression from the Confederate die is perfect, but that of the U. S. die is doubly struck, showing the date both above and below the figure of Liberty; in this respect the piece is unique, fine, and *very rare*.
- 35 1520 Medal of Stonewall Jackson. Fine bust to left, date of birth and death; rev., a heavy wreath, inscribed with the names of numerous battles, and surrounding a long continuation of the list; tin, fine, in velvet lined case. 31.

ELECTROTYPES OF RARE COINS.

- 25 1521 1652 Pine-tree Shilling.
- 25 1522 Maryland Penny; the original is unique.
- 10 1523 1694 Carolina Elephant piece.

- 2c 1524 1737 Higley Copper. Three hammers, Connecticut :
rev., a deer ; rarest variety.
- 5c 1525 Higley Copper. "I cut my way through."
- 3c 1526 1766 Pitt Token.
- 2c 1527 1773 Virginia Halfpenny ; very fine.
- 6 1528 Bar Cent.
- 6 1529 1783 Washington and Independence ; fine.
- 1c 1530 1786 Immunis Columbia ; rev., arms of N. Y. ; *very rare*.
- 1c 1531 1787 Fugio or Franklin Cent.
- 2c 1532 1787 Massachusetts Half Cent ; fine.
- 2c 1533 1788 Mass. Half Cent ; from an uncirculated specimen.
- 6 1534 1792 Silver Centre Cent. Cast by Mr. Mickley.
- 5c 1535 1792 The rare Washington Cent. Curved line of
twelve stars, and a single star above the head of the
eagle on the reverse ; the original very rare.
- 5 1536 1792 Washington Half Dollar ; copper.
- 5 1537 1793 Half Cent ; from an uncirculated original.
- 5 1538 1794 Half Cent ; from fine original.
- 5 1539 1795 Half Cent. Thick planchet ; from perfect
original.
- 55 1540 1796 Half Cent ; from fine original.
- 1c 1541 1831 Half Cent ; from original proof.
- 5 1542 1836 Half Cent ; very fine.
- 5 1543 1840 Half Cent ; from original proof.
- 5 1544 1841 Half Cent ; fine.
- 5 1545 1842 Half Cent ; from original proof, rarest of the
series.
- 5 1546 1843 Half Cent.
- 5 1547 1845 Half Cent.
- 5 1548 1846 Half Cent.
- 5 1549 1847 Half Cent ; from original proof, rare.
- 5 1550 1848 Half Cent.
- 5 1551 1849 Half Cent ; small date.
- 5 1552 1852 Half Cent.
- 2c 1553 1793 Cent ; flowing hair ; rev., wreath ; from one of
the finest specimens existing.
- 3c 1554 1793 Duplicate of the last, equally perfect.
- 5c 1555 1795 Jefferson Head Cent ; from the finest existing
original.

- 55 1556 1799 Cent; from an extra fine original.
 50 1557 1804 Cent; from an extremely fine original.
 30 1558 1809 Cent; very fine.
 10 1559 1854 Flying eagle Pattern Cent.
 6 1560 1733 Rosa Americana Penny. Head of George II;
 rev., rose on a bush; very fine indeed.

LADY GODIVA HALFPENNIES.

- 35 1561 1792 Woman naked on horseback, large date; very
 fine.
 30 1562 1792 Lady on horseback as before; rev., elephant with
 castle. This side has a few trifling blemishes; fine.
 30 1563 1792 Like the last, smaller date; fine.
 27 1564 1792 Coventry Halfpenny; barely circulated.
 20 1565 1792 Another, smaller planchet; very good.
 28 1566 1793 Lady; rev., elephant. Dies of finer workman-
 ship than the others.
 28 1567 1793 Smaller horse and elephant. Fine dies; barely
 circulated.
 30 1568 1794 Horse and lady smaller than on the others; rev.,
 Coventry cross; fine, scarce.
 27 1569 1794 Halfpenny; rev., Coventry cross; fine.

MISCELLANEOUS AMERICAN MEDALS, ETC.

- 95 1570 James Monroe. Bust; rev., Peace and Friendship,
 hands clasped, etc.; peace medal of large size,
 bronze, silver-plated, very fine. 48.
 80 1571 John Tyler Peace Medal; same design as the last; of
 smaller size; bronze, proof. 40.
 90 1572 Franklin Pierce. Bust; rev., white man and Indian
 standing, with American flag and implements of
 agriculture. Peace medal; bronze, proof. 48.
 105 1573 Zachary Taylor. Military bust to right. Medal for
 the battle of Palo Alto; presented by Congress
 July, 1846; bronze, proof. 48.
 100 1574 Millard Fillmore. Bust to right; rev., like No. 1572.
 Peace medal from the Cochrane collection, supposed
 by the owner to be of silver, but it is silver plated;
 very fine. 47.

- 1575 Millard Fillmore. Medal of the first embassy of Japan to the United States; bronze, very fine, dies by Ellis. 42.
- 1576 James K. Polk. Fine bust to left; rev., Peace and Friendship; Indian peace medal; bronze, proof. 32.
- 1577 Gen. U. S. Grant. Bust to left; rev., "Patient in toil, serene amidst alarms, inflexible in faith, invincible in arms." The beautiful French medal by Bovy; bronze, proof. 38.
- 1578 Gen. Grant. Naked bust facing right. The Pacific Railroad medal of the U. S. mint medal series; bronze, very fine. 28.
- 1579 Gen. Horatio Gates. National Medal for the battle of Saratoga; bronze, very fine. 34.
- 1580 Capt. Jesse D. Elliott. National Medal for the battle of Lake Erie; bronze, fine. 41.
- 1581 Lieut. Wm. Burrows. In command of the Enterprise in her capture of the Boxer; he was killed in the battle, and this medal was presented to his family; bronze, very fine. 41.
- 1582 Com. O. H. Perry. Medal presented by the State of Pennsylvania for the battle of Lake Erie; bronze, proof. 37.
- 1583 Capt. Lewis Warrington. Capture of the Peacock. Bust; rev., the action; bronze, proof. 41.
- 1584 Gen. Lafayette. Bust to right; rev., plain. Dies by Bale; bronze, fine. 30.
- 1585 Thos. Truxton. Bust facing left; rev., a naval action. Both sides in cavo-relievo; bronze, proof. 36.
- 1586 Bust of Gen. Alex. Hamilton, Treasurer of the U. S.; rev., the Treasury, "To public credit, 1795." This is really one of the finest U. S. medals and is now *rare*; bronze, proof. 30.
- 1587 Gen. H. M. Naglee. The general bareheaded and on horseback at Fair Oaks; rev., names of many battles. The medal in gold intended for the general was never presented to him, but each subscriber to the fund received one in bronze; the medal is extremely rare, and I can trace only four sales, the one in the Holland Sale for \$13; bronze, proof. 37.
- 1588 Medal of the Life Saving Service. Sailor rescuing a shipwrecked man; rev., copy of the Seal of the United States; bronze, very fine. 42.

- 60 1589 Humanity Medal. Presented by Congress to John Horn, Jr., for his heroism in saving life; bronze, proof. 30.
- 80 1590 Medal of the N. Y. Exhibition of the Industry of all Nations, 1853. A superb medal, dies by Wright; bronze, proof, very scarce. 36.
- 10 1591 Medal of Washington Allston. Naked bust facing right. Prize of the American Art Union in 1847; bronze, fair. 40.
- 150 1592 Bust to right; "Agassiz" back of the head; a mourning medal; rev., a wreath, a lamp, inverted torches, date of birth and death; dies by Barber; bronze, proof. 40.
- 27 1593 William Pitt. Fine bust to left. "The man who having saved," etc.; copper, perfect. 24.
- 30 1594 National Medal to William Washington for the battle of Cowpens; bronze, fine. 28.
- 40 1595 Medal to Henry Lee. Paulus Hook, fine bust; rev., inscription, reproduction of the U. S. mint; the original excessively rare; bronze, proof. 28.
- 30 1596 John Egar Howard. Medal presented on the same occasion as No. 1594; bronze, proof. 28.
- 30 1597 Cyrus W. Field. Medal for the Atlantic Telegraph. No mention made of the El. railroad; copper, fine. 22.
- 30 1598 Medal of the Free Academy of the City of New York; rev., "This medal is awarded", etc.; copper, proof. 32.
- 95 1599 The Washington Cabinet Memorial Medal. Naked bust facing right; rev., representation of the Washington Cabinet; bronze, very fine. 39.
- 5 1600 Bust of Bishop Soule; rev., Randolph Macon College, Va., 1867. "Memorial of her friends"; brass, gilt, very fine. 31.
- 15 1601 College of St. Louis, New York; view of the building; rev., Award inscription. A testimonial to Motaigue Morgan, with this inscription; unique, *a rare medal*.
- 30 1602 Continental Dollar. 1776. Struck in 1876; bronze, proof. 24.
- 10 1603 Bishop Asbury. First Centenary of Methodism; brass, gilt, fine. 22.
- 30 1604 Henry Clay, the farmer of Ashland; rev., nominated by the Baltimore Convention; brass, proof. 23.

- 16 1605 Philadelphia Museum Ticket. Bust of Charles W. Peale; rev., "Admit the bearer," etc.; eopper, very fine. 20.
- 16 1606 Head in high relief of George III; eopper shell, fine. 37.
- 26 1607 Medal of the Universal Exposition at Paris, 1867. Arms; rev., long inscription; partiuculars concerning the Exposition; copper, fire gilt, a very handsome medal. 32.
- 75 1608 French Medal. 5 Sols. Monneron Bros., 1792; bronze, very fine indced. 24.
- 36 1609 Laureated head of Napoleon; rev., busts joined, France and Napoleon surrounded by names of battles; bronze, fine. 32. *Electrotype*
- 50 1610 Napoleon Medal. To his companions at St. Helena, with crown and ring; bronze. 36. *Electrotype*
- 25 1611 Solid eopper cast of a rare Cromwell Medal. Fine bust; rev., a tomb. 26.
- 300 1612 Bust of St. Paul. The head surrounded by a glory; rev., inscr. in seven lines; a striking and remarkable medal cast in bronze, fine. 52.

I found amongst the papers of old Dr. Prescott, late of Concord, N. H., a detailed and lengthy account of this medal or medallion. I remember only this: that the medal was cast in Europe, as it was claimed, from a contemporary portrait or bust. The paper referred to I have unfortunately lost or mislaid; I know that the medallion was highly prized by Dr. Prescott.

- 1300 1613 Bust of Thomas Jefferson facing left, hair in a queue; rev., Minerva standing, holding the Liberty pole in her right hand, a scroll inscribed "Dec. Independence," supported by an altar marked "Constitution," an eagle descending bearing an olive wreath, "Under his wing is proteetion"; in ex., "To eommemorate July 4, 1776"; silver, nearly proof, *one of the very finest and rarest of American medals*, seareely known in silver. 29.
- 750 1614 Bust of Gen. Grant; rev., a railroad, in the background mountains. Medal Series of the U. S. Mint; silver, proof, obv. a little tarnished. 29.
- 53 1615 Centennial Medal, 1876. By authority of Congress; silver, proof. 24.
- 50 1616 Historical Centennial Medal. The inscription recites that it was made from Nevada silver at the Centennial Exhibition; silver, dollar size; good, *rare*. 24.

- 36 1617 Card of Alfred S. Robinson; obverse of the Higley Copper; silver, proof. 18.
- 77^c 1618 Medal of the American Revolution. A splendid medal by Holtzhey. Crowned bust in high relief, "Catharina Magn. D. G. Imp. Avtoer. Ryssor."; rev., Neptune on a conch shell bearing the shields of Russia, Sweden, Denmark and Holland to the right Mercury seated on a cornucopia, to his left a sailor standing. This medal, which is almost unknown to American collectors, refers to the armed neutrality of the Northern powers, especially Russia, during the conflict between the United States and Great Britain; silver, very fine. 31.
- 20^c 1619 Medal of Hamburg for the Jubilee of one thousand years, 1803. Female wearing a mural crown, supporting the arms of Hamburg, seated beneath a tree with abundant foliage, towards which a flock of birds are flying; rev., view of the city of Hamburg, with the angel of Peace floating on a cloud above; silver, very fine. 25.
- 11¹⁰ 1620 Coronation Medal of Queen Charlotte. Bust of the queen; rev.; the queen standing before an altar, an angel descending bearing a crown; silver, very good. 22.
- 25³ 1621 Superb bust in royal robes and wearing hat and plumes, of Alexander Jagellon, king of Poland; rev., events in his history inscribed in ten lines; silver, very fine indeed. 29.
- 9³ 1622 Medal commemorating the meeting, Sept. 1835, of Nicholas I of Russia and Fred. Wm. III of Prussia. Fine portraits of the sovereigns accolated; rev., armored soldiers bearing standards and embracing; silver, very fine. 21.
- 70⁰ 1623 Head of Louis the Great; rev., a trident, olive and palm branch tied in a bundle, surrounded by a crown, "Omen Imperii Maritimi"; in ex., "Kartag. Novam"; relates to the capture of Carthage. Belongs to the same series as the Franco-American or Canadian jetons of Louis the Great so eagerly sought for by collectors; silver, proof, *very rare*. 18.
- 100 1624 A shield, "Ville de la Verté Allais"; rev., "Concours Musical, 5 Juin, 1879"; silver, fire-gilt, very fine, of nearly double-crown size.
- 30 1625 Small Medal of Gen. Grant; silver, proof. 12.

- 145 1626 Coronation Medal of William and Mary. Bust of the king laureated and in armor; rev., fine portrait of the queen: silver, fine, scarce. 26.
- 260 1627 Crown of Amalie, Regent, Saxe-Weimar, 1764. Bust with coronet, corsage cut low; rev., crowned shield, with branches of oak and palm; silver, une., *rare*.
- 45 1628 Lutheran Medal. A hand covering a candle with a bushel; rev., on a table supported by an angel, "Martinvs Lvthervs Theologiae Doctor" date 1717 in chronogram; silver, fine. 20.
- 100 1629 Pan and Neptune seated; rev., arms of New York surmounted by an eagle. The large medal for the completion of the Erie Canal in 1825; tin, very fine and a rare medal. 51.
- 25 1630 Bust of Gen. Scott; rev., "All hail to the stars and stripes"; tin, fine. 40.
- 31 1631 Bust of Washington Irving; rev., wreath and inscription. From private dies; tin, fine. 36.
- 21 1632 Medal of Humboldt. Bust; rev., "Earth and heaven he explored"; tin, fine. 32.
- 10 1633 Cyrus W. Field. Atlantic Telegraph Medal; tin, proof. 32.
- 11 1634 Medal of Joseph J. Mickley. Portrait and inscription; tin, proof. 22.
- 21 1635 Washington Centennial Medal. One of the handsomest of the series; tin, proof. 33.
- 25 1636 Medal of Gen. G. K. Warren; rev., corps badge, "Army of the Potomac"; tin, proof. 24.
- 12 1637 Centennial Medal. Signing of the Declaration of Independence; tin, fine. 28.
- 5 1638 Portrait of Lafayette; rev., plain; die by Bale; tin, fine. 30.
- 6 1639 Minerva seated, inciting a boy to clamber up to the Temple of Science standing on a stone about a foot above his head; rev., the same boy contemplating eleven industrious bees: tin, fine. 28.
- 25 1640 Temperance Medal by Halliday; tin, fine and scarce. 29.
- 5 1641 Another Temperance Medal by Davis of Birmingham; tin, proof. 23.
- 7 1642 Medal of the Pennsylvania Volunteers. Return of the State flags; tin, fine. 24.
- 20 1643 Medal of Garibaldi. Fine bust facing left; rev., long Italian inscription; tin, fine. 32.

- 5 1644 Medal of Napoleon III. Laureated head; rev., wreath, etc.; tin, fine. 32.
- 14 1645 Medal of Louis Napoleon. Bust; rev., record of events; tin, fine. 28.
- 5 1646 Set of the Continental Currency Seals; rev., amount of bills struck; tin, proof. 24. 3 pieces.
- 7 1647 Medals of Pius IX; tin, proof. 24, 22. 2 pieces.
- 1 1648 Medals of Little Samuel. Different reverses; tin, proof. 2 pieces.
- 6 1649 Medal of the Wellington Statue in front of the Royal Exchange; rev., the Exchange; tin, fine. 28.
- 6 1650 Bust of Lord Nelson. Portrait; rev., the Nelson Column; tin, fine. 28.
- 6 1651 The Centennial Dollar, struck in 1876; tin, proof. 25.
- 12 1652 Washington; rev., national monument; tin, fine. 25.
- 6 1653 Medal of Sir Ralph Abercrombie, defeat of the French, 1801. Bust; rev., Britannia mourning; tin, fine. 25.
- 3 1654 Medals of Wesley, Emperor William, Generals Wayne, Taylor, Geary, McClellan, and of the Pittsburgh and Southern Expositions; tin, all fine. 16 to 24. 9 pieces.
- 10 1655 Washington Temperance Medal. Portrait; rev., Temperance Declaration; tin, fine. 26.

THE RAREST HARD TIMES TOKENS AND SOME RARE HARD TIMES STORE CARDS.

- 140 1656 Bust of Gen. Jackson facing right; rev., "The Bank must perish," and within an oak and olive wreath, "The Union must and shall be preserved." This is No. 10 on Scott's List of the Bank Tokens, and is said to be the *rarest* and most interesting of the series; bronze, fine.
- 50 1657 Jackson in a safe; rev., jackass with letters LL D; brass, good, and *in this metal very rare*.
- 10 1658 Tortoise bearing a safe; rev., jackass running; red, uncirculated, *rare thus*.
- 6 1659 Small portrait of Jackson facing; rev., a hog running; perfectly unc., partly red, *rare in this condition*.
- 6 1660 Jackson standing, with purse and sword. "A plain system void of pomp"; copper, fine, scarce. Scott 6.

- 26 1661 Laureated female head, six stars facing and seven back of the head, differing from all the rest. From the finest dies of the series; *rare*. Scott 25.
- 50 1662 Small, low-crowned laureated head with thirteen stars; rev., "One Cent" large; "Not for tribute," small; in only fair condition, but *extremely rare*.
- 10 1663 Ugly female head inscribed "Loco Foco"; uncommonly fine, scarce. Scott 41.
- 7.50 1664 1837 Laureated female head, seven stars in front and six back; rev., laurel wreath, "Millions for defence" "Not one cent for tribute"; bronze, perfectly uncirculated and nearly proof. Illustrated in the Levick and Bushnell Catalogues. Brought in Bushnell Sale \$38, a sufficient indication of its rarity.
- 2.35 1665 Dismantled ship Experiment drifting on rocks, no lightning about the ship; rev., "Millions for defence," etc., no dash below cent, open laurel wreath with twenty-one leaves and nine berries; bronze, nearly proof, on planchet a size larger than ordinary, From the Levick Sale, where it brought \$27.50. This piece is so far as I can learn unique, though I suspect that one other exists.
- 2.00 1666 Silver Token for one dollar. A Liberty cap surrounded by rays, between the rays thirty stars. Struck over a Spanish real of 1776.
- This piece has never been described except in Frossard's Catalogue, and I have no doubt it is a dollar token of the 1837 period; believed to be unique.
- 7.5 1667 Amsden, Genoa, Ill. Man with cane, walking rapidly, "I am going to Amsden's store"; copper, fine, *very rare*.
- 110 1668 Beck's Public Baths, Richmond. A naked woman leaving a bath; very fine, *rare*.
- 33 1669 Belleville Token. Eagle, anchor, etc.; rev., bouquet; fine, scarce.
- 25 1670 Boston square dealing, one price clothing, etc.; rev., a hub; nickel, fine, scarce.
- 50 1671 An eagle with twelve stars above; rev., within a wreath, "Cox"; nickel, fine, but perforated as all were; *rare*.
- 50 1672 Chisebrough, Stearns & Co., 37 Nassau St.; rev., "Importers," etc.; copper, fine, and *very rare*.
- 1.00 1673 Fenchtwanger American Silver Composition, 2 Cortlandt St., New York; rev., "House and household furniture," etc.; fine and *very rare*.

- 100 1674 Gustin & Blake, Tin, copper, and sheet-iron workers, Chelsea, Vt.; rev., a coffee-pot; copper, *very rare*, and the finest I have seen.
- 10 1675 Hallock, Dolson & Bates, 41 William St., New York: copper, fine and *rare*. Size 19, most of the pieces in this series being of the old red cent size.
- 10 1676 Howell Works Garden; rev., "Signum, 1834"; copper, fine. 14.
- 50 1677 Macniven & Cameron's Pens are the best. Imitation of a spade guinea, with head of George III; gilt, very fine and scarce. Has sold in this room for upwards of \$20.
- 25 1678 Loomis, A. L., Cleveland, O. An eagle; rev., a eask; copper, fine. 19.
- 40 1679 Philadelphia Half Dollar. Arms of the city; rev., within a wreath F. S.; rarer than the Philadelphia shilling, certainly not more than two or three known; Feuchtwanger composition, fine. 17.
- 200 1680 Russell, R. E.; obv., an eagle and serpent, like the Feuchtwanger cent: rev., "I. O. U. 12½c."; fine, and the rarest of all the Feuchtwangers; date below the eagle, 1837.
- 75 1681 Rissley & McCollum. Ticket of admission to the Hippodrome, which at the time of the N. Y. Crystal Palace Exhibition stood on the site now occupied by the Fifth Avenue Hotel. Man riding two horses; rev., an elephant and an ostrich with a chariot; brass, very fine, *rare*.
- 150 1682 Rutter, Wm., Red Store, Fulton St., Boston; copper, very fine, *one of the rarest of American store cards*.
- 100 1683 Schoonmaker, W. H., 181 Broadway, N. Y., Guns, Pistols, Rifles, etc.; brass, plated, very fine, *rare*.
- 50 1684 Trested, Die-sinker and Stamper, 68 William St., New York; copper, has been gilt, fine, *very rare*. 14.
- 10 1685 Troy Machine Shop. Hideous head surrounded by stars; copper, fine, seldom found so good.
- 50 1686 Talbot, Allum & Lee, 1794. "New York" above the ship, lettered edge; copper, fine, scarce.
- 10 1687 Thomson, W. A., Buffalo. Hammer on an anvil; rev., "Importer of cutlery," etc.; copper, fine. 24.
- 26 1688 Treadwell, Kissam & Co.; rev., "New York Grand Canal opened 1823"; copper, fine, scarce.
- 26 1689 Wright & Bale, Engravers and Die-cutters, 68 William St., N. Y. Bust of Benj. Franklin in fur cap; brass, fair, *very rare*. 19.

- 25 1690 Wolfe, C. & I., 97 Maiden Lane, N. Y.; rev., "New York Grand Canal," etc.; copper, fine, scarce.
- 1425 1691 1650 Cork Penny; rev., a shield, "The arms of Cork"; copper, good, *very rare*.

MEDIEVAL SILVER COINS.

All the following guaranteed genuine unless otherwise stated.

- 95 1692 England. William the Conqueror. Penny. Full-faced bust; rev., PAXS in angles of cross; very good, scarce.
- 17 1693 The same. Henry II or III. Pennies. HIRE ON NICOLE; ROBERT ON—; good. 2 pieces.
- 10 1694 The same. Edward I and II. Pennies. London and Canterbury; very good. 4 pieces.
- 15 1695 The same. Henry VI. Groat. VILLA CALISIE. Annulets beside bust; very good.
- 10 1696 The same. Edward IV. Groat and Half Groat; former pierced, very good. 2 pieces.
- 16 1697 The same. Henry VII. Groat. Full-faced bust; *m.m. anchor*; pierced, good.
- 26 1698 The same. Henry VII. Half Groat. Bust between keys. York mint; good.
- 55 1699 The same. Elizabeth. Shilling; *m.m. cross-crosslet*; good.
- 30 1700 Scotland. James I. Groat. Full-faced bust with sceptre; rev., pellets and fleur-de-lis in angles of cross; very fair and rare.
- 115 1701 France. Charlemagne (814 A. D.) Penny. KAROLUS in monogram. GRATIA D—I REX; rev., CIVITAS CINOMANIS (Le Mans); very fine, rare.
- 25 1702 The same. Philip VI and Charles VII. Groats; one pierced, fair to good. 4 pieces.
- 80 1703 The same. Henry IV, 1601. Half Crown. Crowned arms; very good, scarce.
- 20 1704 Venice. Doges Fr. Foscari, M. Ant. Memmo, etc.; Groats, Pennies; very fair (one pierced). 5 pieces.
- 40 1705 Milan. Jno. Galeazzo Sforza. Groat and Penny; fine and rare. 2 pieces.
- 05 1706 Florence. Groat (12th Century). St. John seated; fine, rare.
- 50 1707 Ancona. Half Groat. St. Kiriacus standing; fine, very rare.

- 56 1708 Metz. Groat. St. Stephen kneeling; very good.
 19 1709 Poland, Austria, Flanders, Spain, (Ferd. and Isabella)
 and Hagenau. Groats and Quarter Crowns; very
 good and scarce lot. 7 pieces.
 3 1710 Pennies from England, France, Poland, Rome, etc.:
 poor to good. 17 pieces.
 5 1711 Coppers of Ragusa, Spain, Friesland, and Abbey to-
 kens; good lot. 8 pieces.

ANCIENT ROMAN DENARII, CONSULAR.

- 22 1712 AEMILIA. Head Concord r.; rev., Paulus Aemilius
 erecting a trophy before Perseus and his sons; very
 good.
 55 1713 CAECILIA. Head Minerva r.; rev., elephant's head
 on shield; good.
 55 1714 CARISIA. Head Juno Moneta r.; rev., coining imple-
 ments in wreath; very good.
 60 1715 CORDIA. Heads of Castor and Pollux r.; rev., Ve-
 nus with balance and hasta, cupid on shoulder;
 very good.
 30 1716 FLAMINIA. Head Minerva r.; rev., Victory in biga;
 very fine.
 32 1717 NONIA. Head Saturn r., scythe and cap l.; rev.,
 Sextus Nonius seated on shields, and crowned by
 Victory; good, scarce.
 50 1718 PUBLICIA. Head Minerva beneath hammer; rev., nude
 soldier with foot on torso between trophy and prow;
 very good.
 33 1719 POSTUMIA. Bust Diana r.; rev., running hound, lance
 beneath; very good.
 20 1720 QUINCTIA. Head Minerva r.; rev., Dioscuri r., over
 shield; very good.
 55 1721 RENIA. Head Minerva r.; rev., Juno in biga of goats;
 fine.
 70 1722 ROSCIA. Head Juno Sospita in goat-skin head dress;
 rev., Hygeia feeds a serpent; very fine, dentillated.
 55 1723 SCRIBONIA. Head Bonus Eventus r.; rev., an altar
 decorated with lyres and garlands (erected to mark
 the spot where a thunderbolt fell); fine.
 45 1724 SICINIA. Head Fortune r.; rev., caduceus and palm
 crossed; good, *rare*.

- 31 1725 VIBIA. Head Pan r.; rev., Jupiter Axur seated, also one, head Apollo; rev., same *incused*; very good, (the latter rarely found in ancient Roman coins). 2 pieces.
- 13 1726 Aemelia, Accoleia, Calpurnia, Considia, Cornelia, Curiatia, Furia, Lucilia, Marcia (*quinarius*), Minucia, Plaetoria, Renia; very fair lot. 12 pieces.
- 9 1727 Bronze of Licinia, Valeria, Afrania, etc.; fair to good. GB. and MB. 6 pieces.
- 20 1728 The same. Early Sextans. Head of Castor r.; rev., Head of Pollux l.; very good.
- 10 1729 The same. Triens. Head Minerva; rev., prow r.; good.
- 3 1730 The same. Aes (reduced). Janus heads; rev., prows; very fair. 4 pieces.

ROMAN IMPERIAL SERIES.

- 100 1731 Julius Caesar. Denarius. Head Venus; rev., Aeneas bearing Anchises and the Palladium from Troy; very fine.
- 125 1732 The same. Denarius. Elephant tramples a serpent; rev., flamen cap, hatchet, brush and simpulum; minute puncture on outer edge; fine.
- 140 1733 Mark Antony. Denarius. Profile r.; rev., profile of Augustus (Octavius); very fine, edge cracked; scarce.
- 50 1734 Denarius. Profile r.; rev., Armenian tiara; poor, pierced, but *very rare*.
- 20 1735 Denarius. War galley; rev., LEG VI, also Quinarius. Head Concord; rev., caduceus clasped by two hands; good. 2 pieces.
- 31 1736 Augustus. Quinarius. Profile r.; Victory on cistus between two serpents. ASIA RECEPTA; fine.
- 7 1737 The same. Duplicate of last; also MB.; rev., altar; very fair. 2 pieces.
- 50 1738 Germanicus. The Caesar in quadriga r.; rev., he holds the Roman eagle recovered from the Germans. SIGNIS RECEPT. DEVICTIS GERM.; fine, scarce. MB.
- 115 1739 Caligula. Piety seated l.; rev., the emperor with attendants sacrificing a bull before a temple; very good, *rare*. GB.

- 11 1740 Nero. Profile r.; rev., Victory with shield; good. MB.
- 50 1741 Galba. Denarius. Profile r.; rev., female standing, holding a hasta; DIVA AUGUSTA; fair, but *very rare*.
- 100 1742 Otho. Denarius. Good portrait; rev., Security standing; good, *very rare*.
- 350 1743 Titus. Profile r.; rev., Palestina weeping beneath palm tree; IVDAEA CAPTA; very good, *rare*. MB.
- 1025 1743a Titus. Fine laureated profile l.; rev., palm tree between Jewish captives; IVD CAP; GB.; very fine, with green patination, and the finest specimen offered for years.
- 110 1743b Trajan. Profile r.; rev., Temple of Jupiter, with wings at sides; GB. The entire surface has been tooled, giving it a fine appearance.
- 10 1744 Hadrian. Denarius. Fine portrait r.; rev., Victory with long palm; fine.
- 26 1745 Antoninus Pius. Denarius. Fortune at altar. Also, MB.; rev., infantile busts on cornucopias; good. 2 pieces.
- 5 1746 The same. Females seated and standing; very good. GB. 2 pieces.
- 6 1747 Faustina Sr.; rev., the empress seated and standing; very good, latter finely patinated. GB. and MB. 2 pieces.
- 31 1748 Marcus Aurelius. Denarius. Portraits with and without beard; rev., Peace standing and sacrificial implements; fine. 2 pieces.
- 25 1749 Faustina Jr.; rev., Diana Lucifera and Hygeia seated; very good. GB. 2 pieces.
- 35 1750 Lucius Verus. Fine profile; rev., Aurelius and Verus clasping hands; very good. GB.
- 6 1751 Lucilla; rev., Concord seated; very fair. GB.
- 50 1752 Caracalla. Denarius; rev., Mars with trophy r.; very fine, sharp.
- 26 1753 Julia Domna. Denarius; rev., Concord seated; fine.
- 21 1754 Gordianus Pius. Denarius; rev., Fortune, Oriens, Eternity, and Security; fine lot. 4 pieces.
- 22 1755 Philip II. Denarius; rev., the prince standing; very good. 2 pieces.
- 15 1756 Trajan Decius. Denarius; rev., Genius of the Illyrian army; fine.
- 45 1757 Volusianus. Denarius; rev., Valor standing; fine.
- 125 1758 Mariniana. Denarius. Bust on crescent; rev., M. on a peacock; CONSECRATIO; good, *rare*.

- 25 1759 Gallienus. Denarius; rev., VICT. GERMANIA, and eagle on tablet; fine and fair. 2 pieces.
- 25 1760 Salonina. Denarius; rev., Venus Felix; good.
- 50 1761 Saloninus. Denarius. Fine bust radiated; rev., eagle bearing the prince away; very fine.
- 25 1762 Postumus. Denarius: rev., Faith standing. Also GB.; rev., Valor standing; good. 2 pieces.
- 25 1763 Gratianus. Denarius; rev., Minerva seated holding a Victory; gilt, very good.
- 00 1764 Anastasius. Silica. Bust r.; rev., star; very good, *rare*.
- 75 1765 Justinianus I. Full-faced bust; rev., M. ANNO XIII. fine and broad. GB.
- 27 1766 Justinus II and Sophia. Seated figures; ANNO II; very good. GB.
- 50 1767 Heraclius I. Full-faced bust; rev., ANNO III; fine. GB.
- 50 1768 Basilus I and Constantine IX; seated figures; fine, *rare*. MB.
- 0 1769 1st, 2d, and 3d Br. of various rulers from Nero to John Zimisces: poor to very good. 32 pieces.
- 6 1770 Roman Colonials and Greek 1st, 2d, 3d Br.; poor to fine. 24 pieces.

ANCIENT GOLD COINS.

- 112.5 1771 Macedonia. Stater of Alexander the Great, helmeted profile; rev., Victory presenting a wreath; $\Lambda\Lambda\Xi\Xi$ - $\Lambda\Lambda\Lambda\Lambda\Lambda\Lambda$; very fine and well struck.
- 8.00 1772 The same. Another; similar, but wings of Victory widely spread; monogram on right; very good.
- out 1773 Cossea, *Thrace*. Stater of Brutus. Brutus walking l. between two victors, $\Lambda\Lambda\Lambda\Lambda$; rev., an eagle extends a wreath with his talons; very fine and boldly struck, *rare*.
- 00 1774 Gallia. Stater copied from coin of Philip II of Macedonia; head of Apollo; rev., a biga r.; very good and *rare*.
- 500 1775 The same. Stater of rude concave form; fine pellets within torque; rev., peculiar object in wreath; very good, *rare type*.
- 1175 1776 Rome. Aureus of Claudius. Fine profile r.; rev., female seated in curule chair; CONSTANTIAE AUGUSTI; fine, and a type rarely found.

- 150
1777 The same. Solidus of Valens. Very fine portrait, with finely draped bust r.; rev., Valens standing holds the labarum of Christ and the palladium; **RESTITUTOR REIPUBLICHE (!)**; struck at Antioch; minutely pierced at edge; a *very* fine example.
- 250
1778 The same. Another, but smaller letters, differing bust and single cross on the labarum; same mint; very good.
- 250
1779 The same. Another, different portrait; rev., Valens and his brother Valentinian seated on double throne, hold an orb between; a victory at back; **VICTORIA AUGG**; struck at Thessalonica; few nicks, fine.
- 225
1780 The same. Solidus of Theodosius I, fine bust r.; rev., Minerva seated, holds an inscribed shield; cracked by fire; very good.
- 250
1781 The same. Solidus of Anastasius I. Full-faced bust in armor, with helmet and javelin; rev., Victory l. with long cross; **VICTORIA AUGGGA**; fine, rare.
- 100
1782 The same. Third Solidus, bust r.; rev., cross-crosslet; **VICTORIA AGUS**; fine.
- 100
1783 The same. Solidus of later empire (10th century); once concave, but in flattening it was cracked badly; electrum, or debased gold; good.
- 230
1783a Constantine XII (*Monomachus*). Concave Solidus. Full-faced bust holding cross and orb; rev., bust of Christ; very fine and *rare*.
- 300
1784 France. Ecu of Francis I. Dolphins and lilies quartered; rev., cross-fleury; very fair.

ANCIENT GREEK SILVER.

- 75
1785 AGRIGENTUM. Didrachm. Eagle standing l.; rev., helmet beneath a crab; very good, scarce.
- 50
1786 ARGOS. Hemidrachm. Forepart of wolf l.; rev., two punch marks over A; very good.
- 100
1787 ATHENS. Broad Tetradrachm. Head Minerva r.; rev., owl on a diota, monograms in field; fair.
- 175
1788 BOEOTIA. Didrachm. Large buckler; rev., an amphora; fine.
- 125
1789 CORINTH. Didrachm. Fine head of Pallas l.; rev., Pegasus l.; fine.

- 1790 CROTONA. Didrachm. Tripod altar; crane on l.:
 rev., incuse; very good.
- 1791 EGYPT. Tetradrachm of Ptolemy I; profile r.; rev.,
 eagle standing on thunderbolt l.; fine, but corroded.
- 1792 HIMERA. Drachm. A rooster r.; rev., incused square
 with four compartments; good, very rare.
- 1793 MACEDONIA. Tetradrachm of Philip II; profile r.
 laureated; rev., cavalier l., *ΦΙΛΙΠΠΟΥ*; fine.
 Planchet thick, early type.
- 1794 The same. Tetradrachm of Alexander the Great.
 Head in lion skin r.; deep punch-mark (Athenian?);
 rev., Jupiter seated; very good.
- 1795 The same. Another Tetradrachm. Broader and later
 type; anchor punch-mark on head; very good.
- 1796 The same. Roman Provincial Tetradrachm. Profile
 r., with long hair; rev., treasurer's chest, budding
 club and chair; *AESILLAS* above (the Roman
 Quaestor); fine.
- 1797 MESSANA. Tetradrachm. A hare over a dolphin;
 rev., Victory crowns the horses attached to a chariot;
 good and rare type.
- 1798 PARTHIA. Drachm of Tiridates I; bust l.; rev.,
 king seated holds a bow; fine.
- 1799 SIDE. Tetradrachm. Fine head of Pallas r.; rev.,
 victory l. with branch pomegranate in field; fine.
- 1800 SYRACUSE. Tetradrachm. Small female head r., with
 hair indicated by pellets; four dolphins; rev., Vic-
 tory crowning horses before a chariot; fine and early
 type; *rare*.
- 1801 SYRIA. Tetradrachm of Philip Philadelphus. Fine
 profile r.; rev., Jupiter seated holds a victory; very
 fine.
- 1802 The same. Duplicate; good, but pierced.
- 1803 The same. Triplicate; very fair.
- 1804 THRACE. Tetradrachm of Lysimachus. Fine profile
 r. of Jupiter Ammon; rev., Pallas seated on prow,
 holds a victory; fine, but has had a loop removed.
- 1805 TARENTUM. Didrachm. Female head l.; rev., boy on
 horse r., dolphin and cornucopia in field; fine.
- 1806 THESSALY. Didrachm. Head Jupiter r.; rev., Pallas
 r. with spear and shield; *ΘΕΣΣΑΛΩΝ ΘΕΜΙΣΤ*;
 fine and *rare*.
- 1807 Velia. Didrachm. Fine head Pallas l.; rev., lion
 overpowering a stag; fine.

COUNTERFEITS.

- 500 1808 Tarentum. Octodrachm. Magnificent head of Pallas with beautifully decorated helmet; rev., cavalier with laurel crown on spirited horse r.; silver, very fine, a work of art.
- 500 1808a NAXOS, *Sicily*. Tetradrachm. Bearded head of Bacchus r., with wreath of ivy, and hair tied in knot behind; rev., naked figure of Silenus, seated (exposing his person), holds a cantharus; "NAXION." Finely struck counterfeit by Becker; silver, very fine.
- 80 1809 Syrus. Tetradrachm. Head Ceres r.; rev., the Dioscuri standing; silver, cast, very good.
- 55 1810 Syria. Tetradrachm of Tryphon, with reverse of Antiochus VII, by *Becker*; silver, fine.
- 00 1811 The same. Tetradrachm of Antiochus VII, by *Becker*; silver, fine.
- 00 1811a Uncia. Fine head of Minerva l.; rev., a prow r.; beautifully patinated, smooth green, very fine.
- 0 1812 Beckers in lead; very good. 6 pieces.
- 5 1813 Casts from Beckers, etc.; hard metals, good lot. 11 ps.
- 25 1814 Diadumenianus. Struck copy of Denarius; very fine.
- 2 1815 Ancient plated Denarii; also Velia, Didrachm. 6 pcs.
- 100 1816 Caracalla. Cast Medallion; rev., citizens and soldiers greet the emperor; silver, very fine. 21.
- 12 1817 Cast Medallions of Marcus Aurelius and Lucilla; also GB. of Tranquillina, Ptolemy and Lucilla; good lot. 5 pieces.
- 5 1818 Casts of antique designs in iron; fine. 4 pieces.
- 50 1819 Cast Medallion of pseudo-antique style; bronze, silvered. 26.

ORIENTAL COINS, SILVER.

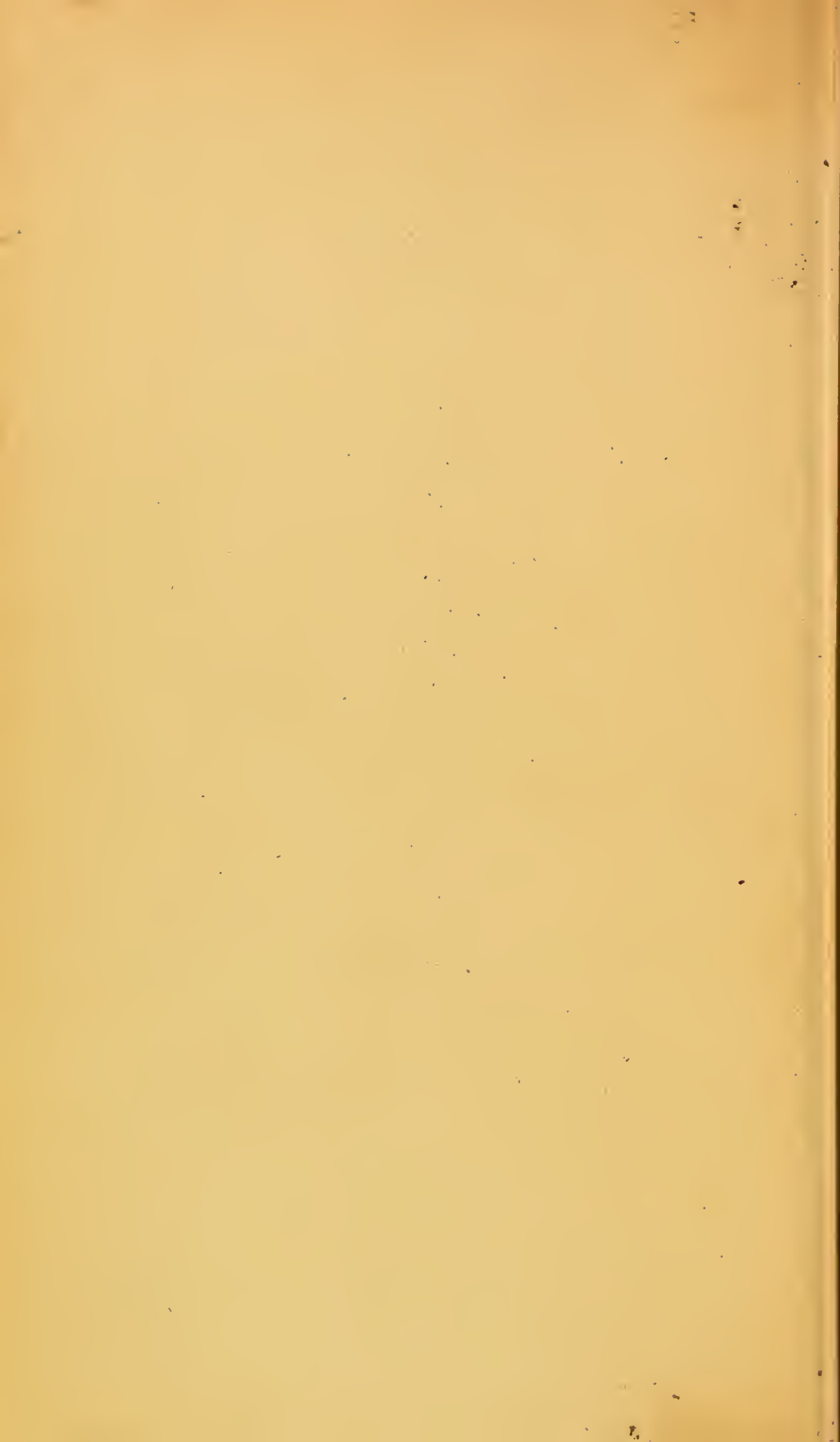
- 23 1820 Dirhems of Nasr II ibn-Ahmed, Suleiman, Hakim I, Hisham II, and Abderrahman III, of the Samanidee and Omajee dynasties. Struck at Anderabi, Wasit and Andalus, each in a marked paper; all very fine. 6 pieces.
- 24 1821 Dirhems of same rulers and mints, differing only in dates; all very fine. 6 pieces.

- 23 1822 Similar lot, differing in dates; very fine. 6 pieces.
 23 1823 Similar lot, differing in dates; very fine. 5 pieces.
 26 1824 Similar lot, differing in dates; very fine. 6 pieces.
 13 1825 Coppers of the Atabegs of Irak, and Ortokee of Mari-
 deen. Odd designs; very good, *rare*. 3 pieces.
 14 1826 Bactrian Coppers. King on elephant, etc.; fair and
 good. 3 pieces.
 23 1827 Sassanian Drachms of Hormisdas IV (2) and Chos-
 roes II (3); fine lot. 5 pieces.
 55 1828 Persian Rupee, 1152, AH; fine, *rare*.
 15 1829 Drachms of Trebizond, Armenia, Persia, Hindostan;
 2 pierced, one small; very fair. 5 pieces.
 50 1830 Georgia. Copper, shape of hand-mirror, 13th century;
 rare, good.
 8 1831 Mysore, Tripoli and Turkey. Coppers; good to fine.
 5 pieces.

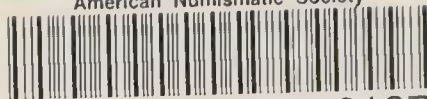
MEDALS OF RUSSIA. Etc.

- 120 1832 1717 Peter the Great. Fine bust r.; rev., Fame an-
 nouncing his visit to Paris; bronze, very fine. 37.
 55 1833 1770 Catharine II. Bust r. with elegant drapery;
 rev., Pallas with spear and shield; on defeat of the
 Turks; white metal, very fine. 28.
 125 1834 1812 Alexander I. Laureated profile r. within circle
 composed of a serpent; rev., eye in radiant triangle;
 commemorates the repulse of the French; bronze,
 very fine. 43.
 55 1835 1839 Nicholas I. Profile r.; rev., Sts. Andrew, Basil,
 George and Nicholas on shield; fine design; w.m.,
 cast. 40.
 75 1836 1838 Unknown profile l., in circle of stars; rev., Rus-
 sia seated and emblems of education; bronze, very
 fine. 39.
 125 1837 Inland. Fine bust of the famous actor, by *Loos*; rev.,
 twelve line inscription and emblems of the stage;
silver, very fine. 28.
 90 1838 1238 Half-pound weight of Toulouse. Differing cas-
 tles on each side: bronze, very good and *rare*. 34.
 50 1839 1639 Smaller weight of Cartaro; arms on shield;
 bronze, very good and *rare*. 26.

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